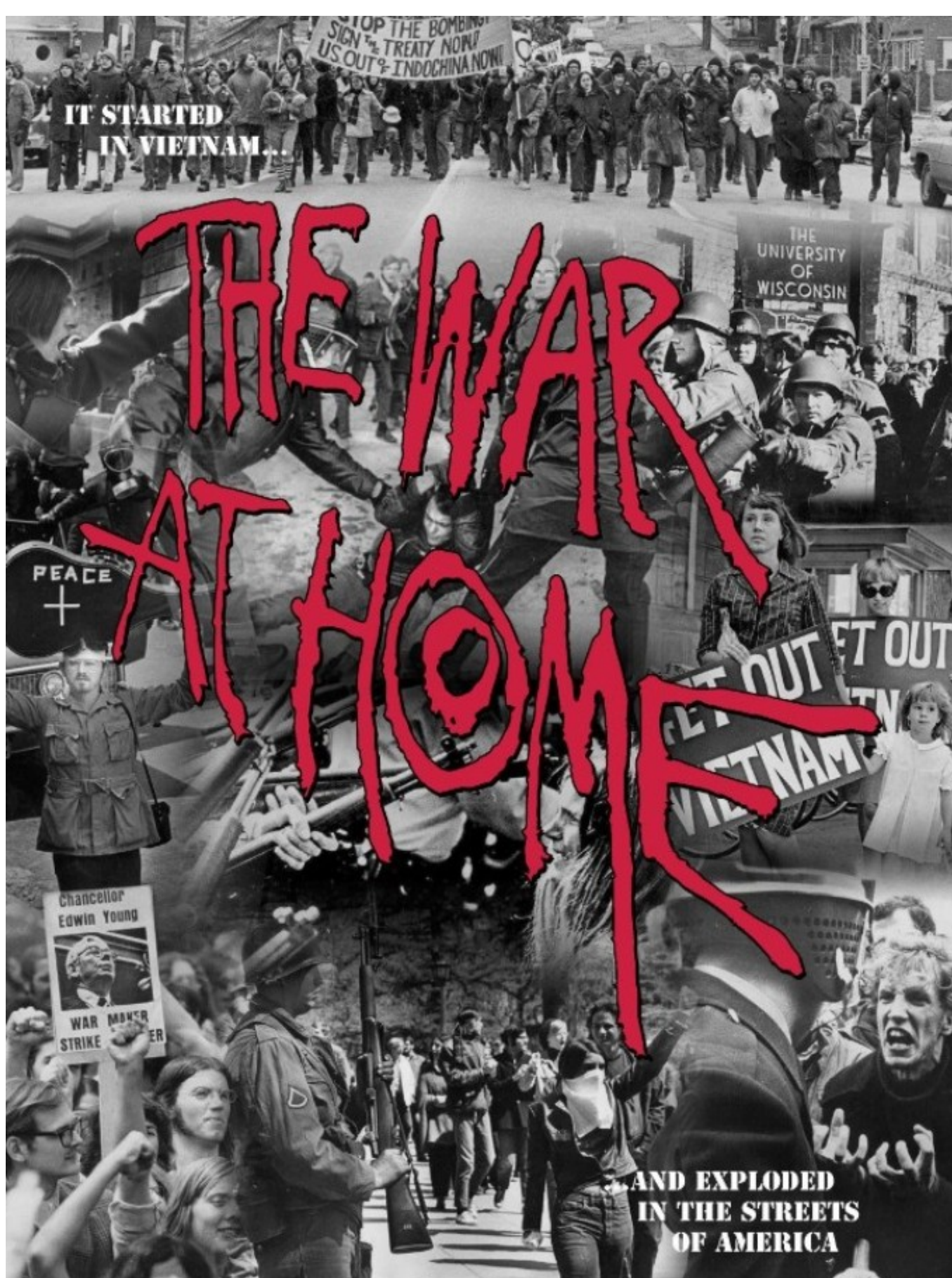


INDIECOLLECT



IndieCollect's 4K Restoration of *THE WAR AT HOME*
selected for 2018 New York Film Festival



 **NYFF 56** 56TH NEW YORK
FILM FESTIVAL

SEPTEMBER 28 - OCTOBER 14

On August 21, the New York Film Festival announced the lineup for its [Retrospective and Revivals](#) sections, including Glenn Silber and Barry Alexander Brown's *THE WAR AT HOME*.

Nominated for the Academy Award for "Best Documentary Feature" in 1979, *THE WAR AT HOME* has been beautifully restored in 4K by IndieCollect.

Tickets go on sale to the general public on **September 9**. Film Society Members at the **Contributor Level** get early access. Learn more [here](#).

About *THE WAR AT HOME*

"This meticulously constructed 1979 film recounts the development of the movement against the American war in Vietnam on the Madison campus of the University of Wisconsin, from 1963 to 1970. Using carefully assembled archival and news footage and thoughtful interviews with many of the participants, it culminates in the 1967 Dow Chemical sit-in and the bombing of the Army Math Research Center three years later. One of the great works of American documentary moviemaking, *The War at Home* has also become a time capsule of the moment of its own making, a welcome emanation from the era of analog editing, and a reminder of how much power people have when they take to the streets in protest." - NYFF



Following the NYFF premiere, the film will have a **special engagement** at **The Metrograph** in New York City opening **Friday, October 12th**. Details to follow.

See you at the cinema!

Sandra Schulberg & the IndieCollect Team
Steve Blakely, Israel Ehrisman, Kirsten Larvick, Adam Andre, Oskar Miarka,
Zenith Haas, Na'Imah Pope, Omchand Gee, John Custodio


SAVED DOES NOT MEAN SEEN