

INDIECOLLECT

ARABBIN' WITH THE HUCKSTERS AND VENDORS OF BALTIMORE (1977)
by Michael Tiranoff



It doesn't take much to bring an extraordinary film back to life!

Filmmaker Michael Tiranoff wants to restore his historic 1977 film, ARABBIN', and so do we. He's raised enough for IndieCollect to scan the film and start on the editorial re-conform and sound synchronization. But now he needs our help to raise the balance for color correction and delivery so we can finish in time for a fall festival launch.

All he needs is \$10,000

[Fund the next stage of the restoration now with your tax-deductible donation](#) and those monies will be immediately credited to his ARABBIN' account so the work can continue.

About ARABBIN'

Before the supermarket, before the mall, before online shopping, America's cities and towns were alive with roving vendors. The milkman, egg man, vegetable man, butcher, ragman and knife sharpener all came to your street, or right to your door, by horse and wagon.

Baltimore's "Arabbers" persisted long after the tradition had died out elsewhere, and in Baltimore the wagons were brightly painted and the ponies festooned. The Arabbers were also known for the "hollers" they sang out to advertise their wares. Though each was distinct, they all shared the lineage of African American field hollers, work songs and blues.

Support from the Baltimore City Historical Society

"We only rarely post fundraising appeals for outside organizations, but this tax-deductible effort to restore a 1977 documentary film about Baltimore's "Arabbers" merits attention. The film is "*Arabbin' with the Hucksters and Vendors of Baltimore*" (1977) directed by Michael Tiranoff. Today, barely any Arabbers survive in Baltimore, and this movie has incredible historic value. But it can no longer be seen because it only exists on film. IndieCollect is creating a new 4K restoration so *Arabbin'* can be shown in movie theaters, libraries, community settings, and on college campuses for teaching purposes. To contribute, go [here](#)." — Mike Franch, Board of Directors, Baltimore City Historical Society



Before & After

Here you can see the scanning & restoration process. The clip begins as the raw scan from the original negative and transforms into the color-corrected version.

Donations Large and Small are Appreciated

Any amount you choose to donate — from \$50 to \$5,000 — will be appreciated! If you donate \$500 or more, you'll be acknowledged in the ARABBIN' on-screen restoration credits, and your donation will count toward IndieCollect Donor Circle status. Our Donor Circle recognizes a group of patrons who provide ongoing support for IndieCollect's overall mission.

Thank you so much for supporting our campaign to restore ARABBIN'!

Sandra Schulberg and the IndieCollect Team


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