

# INDIECOLLECT



**Beloved CANE RIVER Kicks Off Theatrical Run at BAM Cinemas  
February 7, 2020**

**Meet Lead Actors Tommye Myrick & Richard Romain at Weekend Q&As**  
[Showtimes & Tickets](#)

As IndieCollect followers know, CANE RIVER by the late Horace Jenkins, was rescued by IndieCollect and the Academy Film Archive after lying in stasis for nearly 40 years.

### New Reviews

Reviews are starting to pour in. Caroline Golum in Screen Slate writes:

"Prodigal son Peter Metoyer (Richard Romain) zips up his boots and gets back to his roots in Horace B. Jenkins's **unearthed heimat masterpiece** Cane River...The sweet but critical narrative scrutinizes differences economic, historical, and political with sensitivity and abundant humor: Jenkins's sole effort boldly rebukes a white film industry that looks at the variegated spectrum of black identity and sees only a single shade." Read more [here](#).



### We Celebrate Oscilloscope's Release

After wonderful showcases we organized — at New Orleans Film Festival, National Museum of African American History & Culture, Ebertfest, Museum of Modern Art, Walker Art Center and Academy Film Archive — Oscilloscope decided to acquire the distribution rights from the heirs of Horace Jenkins. Now the movie is being nationally released in theaters and on streaming platforms — a dream come true for everyone involved in the original production and those of us who've championed it since.



### Come Meet the Lead Actors

Come meet the two stars of the film -- Tommye Myrick and Richard Romain — who will be speaking at the BAM screenings all weekend. They give luminous performances as the young couple — Peter Metoyer & Maria Mathis — who defy their families' class and color prejudices. This is a delightfully entertaining story, yet it pulls no punches as it confronts issues that seem startlingly relevant today.

### Salute to the Rhodes Family

The release of this long-unseen movie is a vindication not only of writer/director Horace Jenkins and his companion and co-producer Carol Balthazar, but also of Duplain & Doris Rhodes, the New Orleans family who put up most of the financing at the time. Their daughters Joan and Kathleen Rhodes worked on the film, along with many members of the New Orleans and Cane River communities.



### Plessy vs. Ferguson

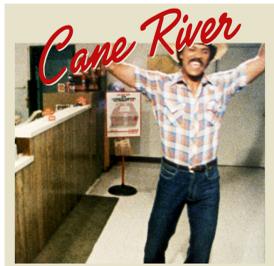
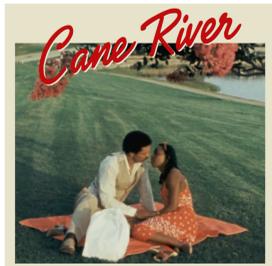
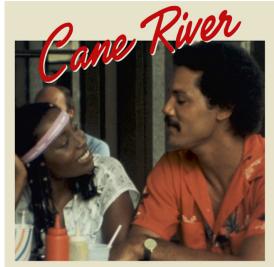
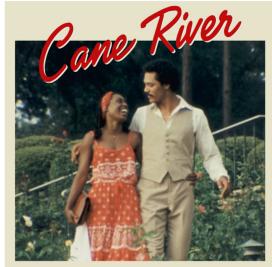
CANE RIVER is set in a free community of color established before the Civil War. Read a [fascinating New York Times piece](#) (Feb 3, 2020) about Homer Plessy that talks about these Louisiana communities.

### Thanks to All

Our deepest thanks to CANE RIVER'S earliest supporters:

- Irwin Young, Chairman, DuArt Media Services, who saved the CANE RIVER film and sound elements for decades after the director's death.
- Academy Film Archive's Ed Carter & Brian Drischell, who spent three days in the DuArt vault with Steve Blakely and me in 2013, and provided a permanent home for the elements, which Ed ultimately identified as CANE RIVER; and their superiors Randy Haberkamp & Mike Pogorzelski who backed them all the way.
- John Anderson and The New York Times, whose two articles about the mystery surrounding the movie helped galvanize support for its restoration.
- Chaz Ebert, who became a staunch devotee and provided a grant from the Roger & Chaz Ebert Foundation for creating a digital version.
- Kara Ollidge, head of the Amistad Research Center of Tulane University, who also contribution to the digital version.
- Sacha & Dominique Jenkins, the children of Horace Jenkins, who cheered us on.
- Joan Rhodes, Kathleen Rhodes Astorga and Tina Balthazar, who helped organize the Louisiana cast & crew for a historic reunion in October 2018.
- Glen Pitre & Michelle Benoit Pitre, who hosted that historic gathering at their home in New Orleans.

The list goes on and on and on and on....Thank you all!



**Coming Soon to a Theater Near YOU! - Follow CANE RIVER's Roll-Out**  
To join the CANE RIVER cheering squad and keep abreast of screenings, [visit Oscilloscope](#) to keep abreast of screenings. Screenings starting soon in New Orleans, Chicago, Honolulu, Portland (OR), Beckley (WV), Portland (ME), Boston.

Sandra Schulberg and the IndieCollect Team



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