

# INDIECOLLECT

## IndieCollect Celebrates Earth Day with POSSUM LIVING



**Can we live well and tread lightly on our precious planet? Dolly Freed's answer was (and remains) a resounding YES!**

In 1978, the teenager published *Possum Living: How to Live Well Without a Job and with (Almost) No Money* — a witty survival guide.

Now we've restored *Possum Living*, Nancy Schreiber's delightful 1980 film about Dolly and her philosophy. As Dolly says in a recent article by Paige Williams, "If there's one thing possum living taught me, it's that you need very few physical things to be happy. Water, food, shelter, good health, security, and liberty — that's it."

### Heeding the Call of Dolly Freed, Greta Thunberg and Jane Fonda

Earth Day is more important than ever. It calls our attention to the rapidly declining state of our planet's health. Some of us hear the clock ticking more loudly than others. Dolly, Greta and Jane all inspire hope and remind us that individuals can make a difference, especially if we act collectively to save our environment before it's too late. Climate consciousness is rising but many more people need to engage. Films can play a vital role in changing hearts and minds.

### *Possum Living* — Coming to a Theater Near You in 2022!

Next March — Women's History Month — we are mounting a retrospective of several dozen films by women directors restored by IndieCollect. The series —headlined "Hiding in Plain Sight"— will premiere in New York and then travel the country.

Meanwhile, we hope you'll enjoy this sneak peek at *Possum Living*. Dolly Freed will take you on a funny and surprising journey. This "green revolutionary" was way ahead of her time!

### Jane Fonda is Leading by Example

Through her [Fire Drill Fridays initiative](#), Jane has made a huge commitment to environmental activism. She has also made an extraordinary and ongoing commitment to the mission of IndieCollect, urging that the entertainment industry and philanthropists "invest as much in restoration as in production."

We are so happy that her concerns and ours are fused in *Possum Living*.

Please donate to our Jane Fonda Women Directors Fund to restore more films, like *Possum Living*, by women directors. We have 12 more to complete before March 2022.

**Join Jane Fonda & Beverly Grossman in support of women directors who are "hiding in plain sight."**

### New Releases



It's so exciting that theaters are re-opening! Join us for the May 7 premiere of *THE STORY OF A THREE DAY PASS* by Melvin Van Peebles at the Film Forum.

Melvin's first feature was restored with funding from the Hollywood Foreign Press Association. Our restoration premiered as part of Cannes Classics in 2020, and we are thrilled that the new 4K version will be shown in the U.S. thanks to our wonderful partners at Janus Films and Criterion.

**Help us restore more Treasures of Black Cinema**

### Thank You!

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In this space you will see IndieCollect thank and celebrate the generous sponsors and donors who allow us to **Rescue, Restore and Reactivate** American Indie films.

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### In the Press



Following the long-awaited theatrical release of F.T.A. thanks via Kino Marquee, the film has garnered some great press. Here are some of the best from the last few weeks:

- [Willamette Week](#)
- [Original Cin](#)
- [Sightlines](#)
- [Oregon Artswatch](#)

You can stream F.T.A and support independent theatres [here](#).

**Watch the restored F.T.A. trailer Here**



### A Note from Sandra Schulberg Benita Raphan, In Memoriam [1962-2021]

Having dedicated my career to "Off-Hollywood" films, I've had the pleasure of getting to know and work with hundreds of indie filmmakers over four decades, but I never knew Benita Raphan. I wish I had. Thanks to Penelope Green's obit in [The New York Times](#), I got to discover this extraordinary woman and extraordinary filmmaker. She incarnated what it means to be a fiercely independent (and woman) artist. It is a privilege to celebrate her even if I can only do so posthumously.

Many thanks to Bella Racklin, our Communications Coordinator, who publishes our newsletters, and to you, our audience, for reading them. We love hearing your feedback.

Sandra Schulberg and the IndieCollect Team

**Help Us Save More Films by Women Filmmakers — Thank you!**

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