

INDIECOLLECT

Support IndieCollect's Nomination of
IT HAPPENS TO US by Amalie R. Rothschild
to the National Film Registry



A woman's right to choose is under attack across America. Please help bring attention to this vital issue by nominating *IT HAPPENS TO US* to the National Film Registry of the Library of Congress.

Nominate "IT HAPPENS TO US" to the National Film Registry by September 15!

About *IT HAPPENS TO US*



Made by an all-woman crew in the two years before the Supreme Court's 1973 decision in *Roe v. Wade*, *IT HAPPENS TO US* depicts the catastrophic consequences of illegal abortions, which puts women's lives at stake.

The film profiles women who are rich and poor, young and older, black and white, married and unmarried. In vivid detail we hear dramatic stories about the frightening lack of options they faced after family planning and birth control devices failed and why and how they ended their pregnancies when abortion was still illegal.

Amalie R. Rothschild's documentary reminds us not to take for granted what many women struggled so hard to achieve — and, in some cases, died for — and tallies the costs that all of society pays when women cannot control their choices to become mothers on their own terms.

It's easy to cast your vote. You can nominate up to 50 films per year, as long as they are 10 years old or older, so please cast your vote for *IT HAPPENS TO US* by September 15 using the button below.

Submit your nomination for "IT HAPPENS TO US" here



The New York Times
"A jolting indictment of the furtive illegality of abortion."

Molly Haskell, The Village Voice
"[The] women represented...reveal, by their searching self-awareness, that they are fully capable of taking the responsibility for their own bodies that the law should entitle them to."

About Amalie R. Rothschild



Amalie R. Rothschild is an award winning filmmaker and photographer noted for her documentaries about social issues as revealed through the lives of people in the arts, and for her music photographs from the Fillmore East, Woodstock, and other seminal rock events from 1968 to 1974.

Over the past three years, IndieCollect has created new 4K digital restorations of five films by Amalie R. Rothschild, with the last one — *Painting the Town* — due to be completed by the end of the year:

- *Woo Who? May Wilson*
- *It Happens to Us*
- *Nana, Mom and Me*
- *Conversations with Willard Van Dyke*
- *Painting the Town: The Illusionistic Murals of Richard Haas*



We hope you agree that *IT HAPPENS TO US* deserves a place on the National Film Registry, perhaps now more than ever.

Vote Amalie R. Rothschild's landmark film into the National Film Registry!



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SAVED DOES NOT MEAN SEEN

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