

INDIECOLLECT

DELL Hosts Pride Screening & Discussion of Jan Oxenberg's THANK YOU AND GOOD NIGHT! June 23, 2021



DELL Pride Event with Jan Oxenberg and Winnie Holzman
DELL supports IndieCollect's film restoration initiative with Precision Workstations and UltraSharp Monitors, which are essential to our successful workflow.

To celebrate and thank DELL, Jan Oxenberg will present our 4K restoration of her movie THANK YOU AND GOOD NIGHT to company employees, followed by a conversation with Jan about how LGBTQIA+ representation in film and television has changed since she began her career. The dialogue will be moderated by Winnie Holzman, co-creator of the smash-hit musical, *Wicked*.

DELL Pride Conversation
Wednesday, June 23
12pm PST/3pm EST
[Watch Live](#)

This screening and dialogue is hosted by the DELL Pride Employee Resource Group. Our thanks to Gary Moore, Linnea Johnson, Nicole L. Smith and Gabriel Rodarte-Miller for making this happen!

THANK YOU AND GOOD NIGHT is available to watch on the Criterion Channel, along with an [all-new exclusive introduction](#) from Jan, made during the pandemic. Watch an excerpt of it above! Viewers receive a 14-day free trial when they subscribe to the Criterion Channel [here](#). Jan's two lesbian shorts — *Home Movie* and *A Comedy in Six Unnatural Acts* (both restored by IndieCollect) — are available from Criterion too.

The new restoration, scanned in-house on our 5K Kinetta, has gotten extraordinary reviews, including [this one](#) from Richard Brody in The New Yorker.

[Watch THANK YOU AND GOOD NIGHT on Criterion Channel](#)

New Releases



Criterion Collection has announced the September release of a Blu-ray collection of four films by Melvin van Peebles, all newly-restored:

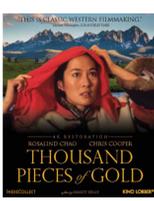
- *The Story of a Three Day Pass*, 1967 (restored by IndieCollect)
- *Watermelon Man*, 1970
- *Sweet Sweetback's Baadasssss Song*, 1971
- *Don't Play Us Cheap*, 1972

This collection is a tribute to a transformative artist whose uncompromising vision established a new cinematic model for Black creative independence.

Also included in the set is *Baadasssss!*, a chronicle of the production of *Sweet Sweetback* made by Mario Van Peebles, who stars in the short as his father.

[Pre-order the Melvin Van Peebles Blu-ray Box Set](#)

Now in Theaters!



We are so excited that theaters are open again and that not one but **two** IndieCollect restorations are running at one of our favorite screens, BAM Rose Cinemas!

Following a sell-out run before the pandemic, Nancy Kelly's feminist Western love story returns to BAM:

THOUSAND PIECES OF GOLD
June 18 - 24

[Tickets and Showtimes](#)



After a wonderful 3-week run at the Film Forum, we are thrilled that Melvin Van Peebles' landmark film will be shown at BAM:

THE STORY OF A THREE DAY PASS
Opens June 25

[Tickets and Showtimes](#)

In the Press



Since its release on [Shudder](#), George Romero's **THE AMUSEMENT PARK** continues to spark amazing reviews, including overseas.

A scary fantasia about how society treats the aged, film critic Sophie Kaufman in the [The Guardian](#), describes a moment in the film as:

"a fourth-wall break that today feels like Romero himself shaking you awake from beyond the grave."

Suzanne Desrocher-Romero has been struck by how relevant her husband's film remains. *"This pandemic shone a light on the fact that a lot of our elderly are tucked away in these places that are kind of horrible. They got wiped out because they weren't treated as precious treasures, they were just treated as old."*

Read [The Economist](#) review too.

[Watch THE AMUSEMENT PARK ON Shudder](#)

IndieCollect Has Moved to the Flatiron District!

IndieCollect / Laboratory for Icon & Idiom, Inc.
174 Fifth Avenue
Suite 404
New York, NY 10010

Fun Packing Pix

Kudos to Cameron Haffner & Matt Hoffman who did the lion's share of packing with time out for some kooky pix. Moise's moving team made the loading/unloading process painless. We recommend them highly.

Alan Berliner Adopted Orphan Film Cans & Reels to Make Art

All film and sound elements that come to IndieCollect get put into brand new archival cases during the restoration process. As a result we had a big collection of antique 35mm and 16mm metal cans, each with its own travel stickers and history. We couldn't bear to throw them out so we put them up for adoption and were delighted when filmmaker Alan Berliner came to take them. He is turning these nostalgic items into works of art.

A Sea of Boxes

Although Alan lightened our load, we nonetheless had to transport a sea of boxes, pictured here. Archivist & scanner operator Matt Hoffman has since unpacked. Thanks to Israel Ehrisman's brilliant inventory system — the IndieCollect Index — Matt knew precisely how to shelve them.

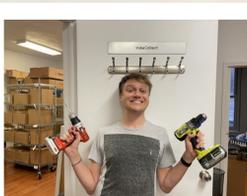
Office-Warming Invite to Follow

Once we get fully unpacked and operational, New York filmmakers and supporters will be invited to christen the new place.

Thank You to the HFFPA and Donors

The move burdened IndieCollect with significant unexpected costs. We couldn't have managed it without the support of the HFFPA, our Board of Directors and other supporters. Thank you all!

Sandra Schulberg and the IndieCollect Team



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