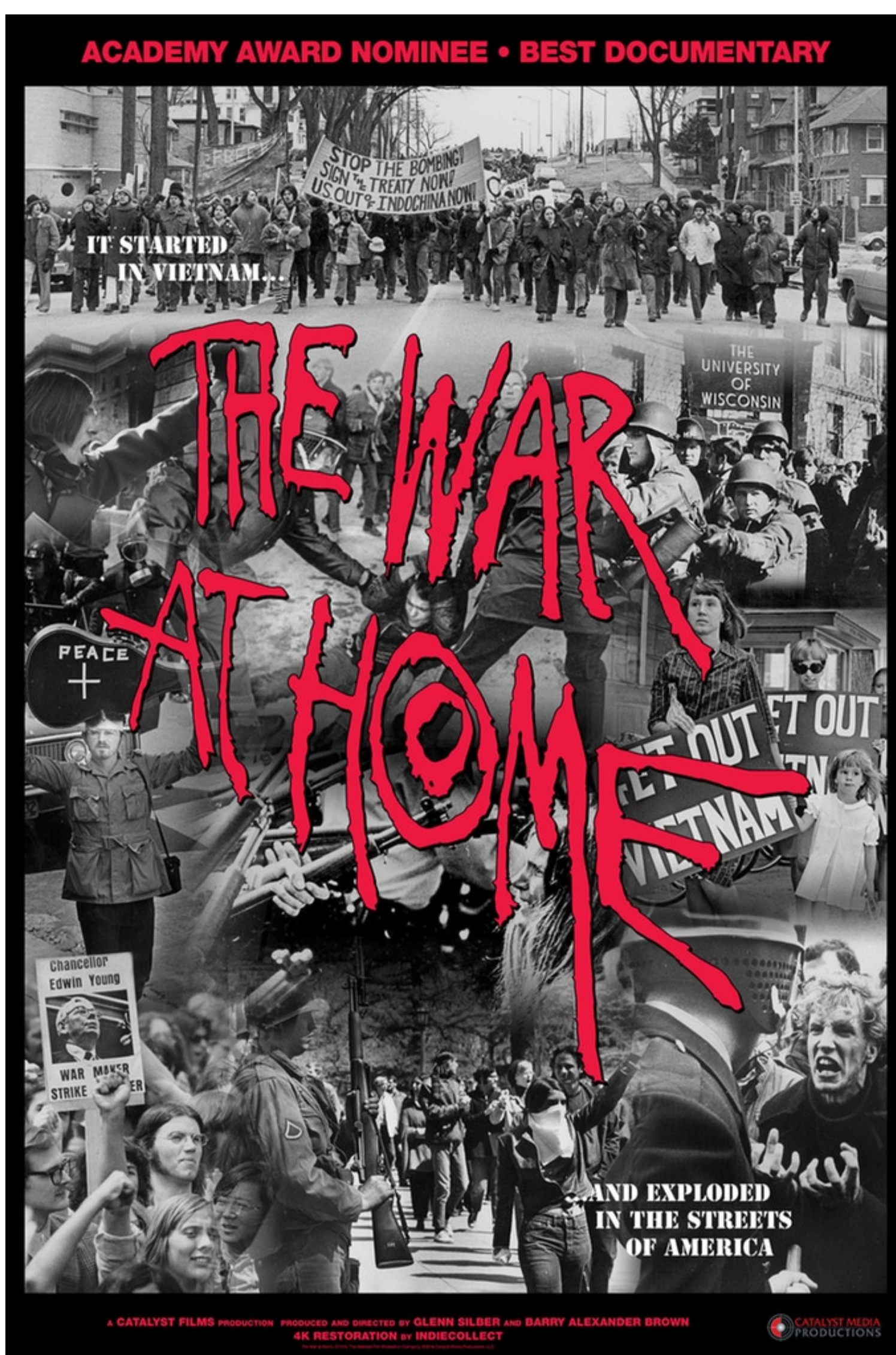


INDIECOLLECT

Help bring *THE WAR AT HOME*'s 4K Restoration to cinemas!



THE WAR AT HOME tells the story of the impact of the Vietnam War on the University of Wisconsin-Madison campus and the rise of the anti-war movement, nationally, during the 1960s and 1970s.

First released in 1979, *THE WAR AT HOME* won the Special Jury Prize at the Sundance Film Festival and was nominated for the Academy Award for Best Documentary Feature.

Critics raved:

“An extraordinary documentary about the last time we had to overcome.”
Roger Ebert, *Chicago Sun Times*

“Filmmaking with extraordinary power.”
San Francisco Chronicle

“This is Hometown America in revolt...not to be missed.”
Variety

IndieCollect has restored *THE WAR AT HOME* from the original 16mm negative, creating a new 4K Digital Cinema Package (DCP). Filmmakers Glenn Silber and Barry Alexander Brown are now seeking funds to support the re-release of this landmark documentary to arthouse cinemas and college campuses around the nation this fall.

Contribute to the Kickstarter campaign [HERE](#).
#SaveIndieFilm #TheWarAtHome



Co-directors Glenn Silber and Barry Alexander Brown, 1979

Please support their [Kickstarter campaign](#) and bring back this thrilling and inspiring movie!

Thank you so much,
Sandra Schulberg & the IndieCollect Team
Steve Blakely, Israel Ehrisman, Kirsten Larvick, John Custodio, Oskar Miarka, Zenith Haas, Na'Imah Pope, Audrey Pierson


SAVED DOES NOT MEAN SEEN

