

INDIECOLLECT

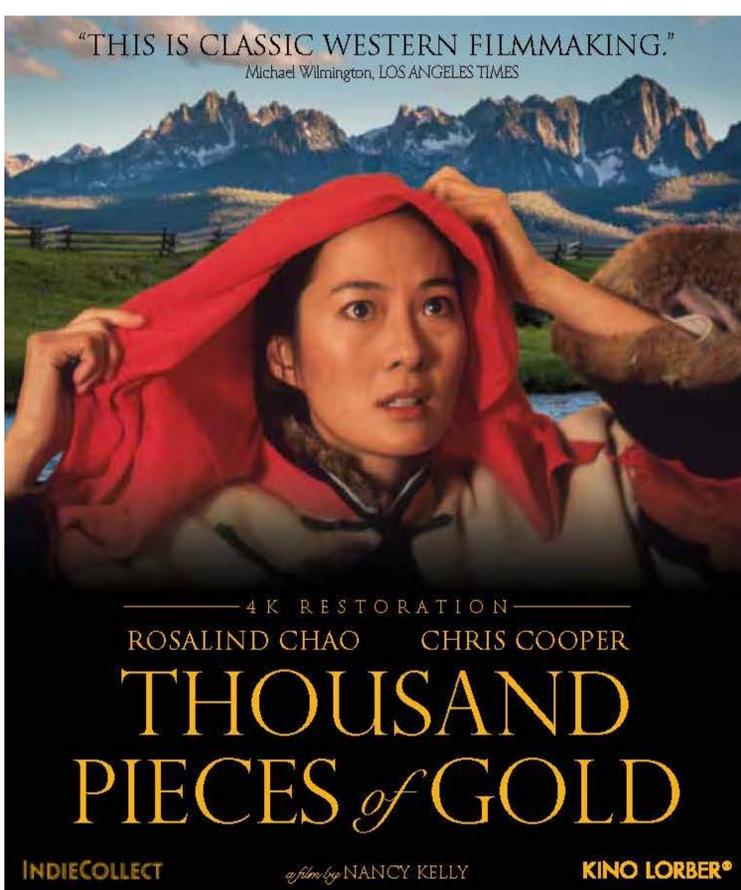


IndieCollect in the time of COVID-19

Kino Lorber and Brooklyn Academy of Music presents the New York Premiere
THOUSAND PIECES OF GOLD

Streaming from Friday, April 24 - Thursday, April 30, 2020

Special YouTube Q&A with Stars Rosalind Chao & Chris Cooper on April 29!



Film festivals and movie houses have come to a standstill, putting the kibosh on theatrical screenings of magnificent films recently restored by IndieCollect. But starting April 24, the Brooklyn Academy of Music will host the New York online premiere of Nancy's Kelly's Western masterpiece, *Thousand Pieces of Gold*.

Stream the film starting **April 24**

For tickets + more info:

[BAM-Thousand Pieces of Gold](#)

Q+A with Director and Cast

April 29th at 8pm EDT on:

[YouTube](#)

*50% of ticket sales go to support BAM,
helping to ensure the future of BAM's adventurous programming.*



When originally released, *Thousand Pieces of Gold* got extraordinary reviews from critics, some of whom compared her talent to that of John Ford.

"A genuine triumph...This is classic Western filmmaking: the lucid lyricism of a John Ford, a Budd Boetticher, a George Stevens. But, since Kelly is dealing with different kinds of conflicts, the film always seems to be opening up a new world...Independent in the best sense of the word."

—Michael Wilmington, Los Angeles Times

Marie O'Sullivan's [brand new review](#) salutes Nancy Kelly's direction and Rosalind Chao's "steely" performance, and reminds us that the "fresh-faced" Chris Cooper "is a delight to watch."

But Nancy Kelly became a victim of prejudice against women directors within the American film industry and was never offered another movie to direct. Way ahead of its time, the film resonates even more powerfully today in the era of #MeToo.

Nancy reflects on this in an interview for [Women and Hollywood](#) conducted by Laura Berger, published April 23.



The restoration of this movie illustrates IndieCollect's determination to shine a bright light on women directors who have toiled for too long in the shadows of the entertainment industry.

Join us online for the New York premiere of *Thousand Pieces of Gold* and see for yourself why Nancy Kelly remains such an exciting director.

Sandra Schulberg and the IndieCollect Team



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Our mailing address is:
IndieCollect
675 Third Ave
32nd Floor
New York, NY 10017

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