

# INDIECOLLECT

## Jill Godmilow Retrospective at Anthology Film Archives Showcases IndieCollect's New 4K Restoration WHAT FAROCKI TAUGHT



### IN PROCESS: THE FILMS OF JILL GODMILOW

November 17 – November 23  
Anthology Film Archives  
32 Second Avenue  
New York, NY 10003

Anthology Film Archives presents a week-long tribute to iconoclastic director Jill Godmilow including the world premiere of *FOR HIGH SCHOOL STUDENTS – NOTES AND IMAGES FROM THE VIETNAM WAR, 2021*. The 12-title series will showcase IndieCollect's brand-new 4K restoration of *WHAT FAROCKI TAUGHT* on Tuesday, Nov 23. On Nov 19, the 16mm print of *FAROCKI* will be shown - a fun opportunity to compare the 16mm print to the digital version. Ticket purchase links below.

The series is the perfect entrée to publication by Columbia University Press of Jill's controversial new book, *KILL THE DOCUMENTARY*.

Jill Godmilow is the founder of Laboratory for Icon & Idiom (now better known as IndieCollect) and sits on our Board of Directors, so we are particularly proud to be celebrating her accomplishments.

#### About JILL GODMILOW

##### Text from Anthology Film Archives website:

"The career of Jill Godmilow is one of restless investigation, constant shape-shifting, and tireless engagement, both cultural and political. Godmilow has produced a dizzyingly varied body of moving-image works, encompassing beautifully crafted documentary portraits, invaluable recordings of theater pieces, a fictional feature based on the lives of Gertrude Stein and Alice B. Toklas (*WAITING FOR THE MOON*), conceptually rich "remakes" of agit-prop classics (*WHAT FAROCKI TAUGHT* and *SCUM MANIFESTO*), an animated film about the domestication of sheep, and a pioneering documentary-fiction hybrid (*FAR FROM POLAND*)."

"Godmilow is equally adept at constructing sensitive and perceptive portraits of artists at work – from sculptors and musicians to writers and theater artists – and at deconstructing the artistic process, including her own. If there's a single thread uniting her various films – aside from her uncompromising political commitment – it's her persistent focus on the creative process: several of her films explicitly depict artists at work (*ANTONIA: A PORTRAIT OF THE WOMAN*; *NEVELSON IN PROCESS*; *THE ODYSSEY TAPES*), while others foreground the process or roots of their own creation (*FAR FROM POLAND*; *WHAT FAROCKI TAUGHT*; *SCUM MANIFESTO*)."

"Godmilow has long been at the heart of the film cultural community in New York and beyond, thanks to her work as a filmmaker and artistic collaborator; her parallel career as a teacher, scholar, and writer; and her founding in 1985 of the non-profit organization Laboratory for Icon & Idiom, which was initially formed to produce her films, but has more recently evolved into IndieCollect, which is dedicated to the rescue, restoration and reactivation of independent cinema, with an emphasis on films by women, people of color and makers who identify as LGBTQ+."

"Although several of her films remain in circulation and are screened regularly, this retrospective represents the first comprehensive survey of her films and videos to take place in many years, and provides an invaluable opportunity to appreciate the full breadth and depth of her moving-image work."

[Get your tickets to all the screenings here!](#)



Cast and crew of *WAITING FOR THE MOON*, in Paris in 1987, directed by Jill Godmilow and produced by Sandra Schulberg, winner of the Sundance Festival Grand Prize. (Photo by Maryse Alberti)

**TALES**  
by Cassandra Gerstein & Jill Godmilow  
(1969, 70min)



November 17 - 6:30 PM

[Get Tickets](#)

**ANTONIA: A PORTRAIT OF THE WOMAN**  
(1974, 70min) + **THE ODYSSEY TAPES** (1980, 30min)



November 17 - 8:30 PM  
November 21 - 4:00 PM

[Get Tickets](#)

**NEVELSON IN PROCESS** (1977, 28min) + **WITH JERZY GROTOWSKI, NIENADOWKA, 1980** (1980, 60min)



November 18 - 6:30 PM  
November 22 - 8:45 PM

[Get Tickets](#)

**THE POPOVICH BROTHERS OF SOUTH CHICAGO**  
(1977, 60min)



November 18 - 8:45 PM  
November 21 - 6:30 PM

[Get Tickets](#)

**ROY COHN/JACK SMITH** (1995, 88min)



November 19 - 6:30 PM  
November 23 - 9:00 PM

[Get Tickets](#)

**WHAT FAROCKI TAUGHT** (1997, 30min) + **SCUM MANIFESTO** (2016, 27min)



November 19 - 6:30 PM  
November 23 - 9:00 PM

[Get Tickets](#)

**WAITING FOR THE MOON**  
(1987, 88min)



November 20 - 1:00 PM

[Get Tickets](#)

**FAR FROM POLAND**  
(1984, 110 min)



November 20 - 6:00 PM  
November 21 - 8:30 PM

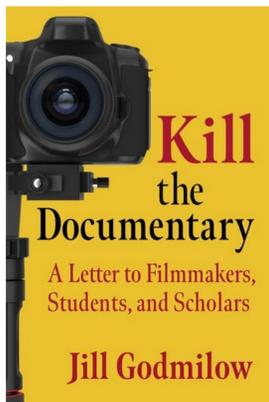
[Get Tickets](#)

**FOR HIGH SCHOOL STUDENTS – NOTES AND IMAGES FROM THE VIETNAM WAR** (2021, 45 min)



November 20 - 9:00 PM  
November 22 - 6:45 PM

[Get Tickets](#)



### KILL THE DOCUMENTARY, new Jill Godmilow book from Columbia University Press

Columbia University Press is publishing a new book by Jill Godmilow with the incendiary title *Kill the Documentary: A Letter to Filmmakers, Students, and Scholars*.

Taking aim at what Jill critiques as the "pedigree and pornography of the real," she issues an urgent call for a new kind of nonfiction filmmaking that activates viewers' engagement with historical and present-day problems instead of reinforcing self-satisfaction and self-absorption.

[Pre-order the book here](#)



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