

INDIECOLLECT

IndieCollect Shines Light on Overlooked Women Directors

[SAVE A FILM BEFORE YEAR'S END!](#)

Possum Living by Nancy Schreiber (1980, 25 min)

In the late 1970s, teenager Dolly Freed wrote *Possum Living: How to Live Well Without a Job and With (Almost) No Money*. Tin House recently re-published it... and no wonder. With so many people living hand-to-mouth in the Covid economy, Dolly remains an inspiration. Watch her flummox and amuse Merv Griffin in this [clip from the unrestored version](#).



DP Nancy Schreiber on set of *Loverboy* (2005), directed by Kevin Bacon.

Nancy finally located the original 16mm camera negative for *Possum Living* last week and it is now safe at IndieCollect — ready to be scanned. [Please help us restore Nancy's long-overlooked film with a tax-deductible donation now to our Jane Fonda Fund for Women Directors.](#)

Nancy is one of many talented women who never got another chance to direct. Instead she became a gaffer and then one of the very few successful women DPs. You can see her work recently in the acclaimed TV series, *P-Valley*.

You can catch up with Dolly too — now a NASA engineer — in ["The Enduring Charm of Possum Living."](#) an interview in which describes herself as living "half possum."

Weeki Wachee Girls by Kim Cummings (2000, 22 min)

Best friends forever, Katie and Maura have dreamed of being part of the live mermaid show at Weeki Wachee Spring for as long as they can remember. It's the summer of '79, they're fifteen and everything is changing, especially their relationship after Katie discovers Maura kissing another girl. Watch the trailer [here](#).

[Please make a tax-deductible contribution to finish restoration of this film.](#) That will help Kim get her next project — a feature film — financed.



We recently met a real Weeki Wachee girl, Marjie Clinton!

Swim, Swim: Talking to Sperm and Other Desperate Acts

by Wendy Levy (1996, 11 min)

Wendy Levy's hilarious and harrowing tale about the machinations she and her partner go through to get pregnant premiered at the 1997 Sundance Film Festival and was shown as part of "Best of Women Make Movies" at Lincoln Center. A witty meditation on motherhood through immaculate conception — as seen through the eyes of a lesbian couple — this is comic treat that everyone can enjoy.

Swim, Swim and *Weeki Wachee Girls* represent our commitment to women directors who are telling lesbian love stories. [Please make a tax-deductible contribution to our Jane Fonda Fund for Women Directors](#) and help us get these films to new audiences in state-of-the-art digital formats.

MORE RESTORATIONS IN PROGRESS



Kathe Sandler (pictured here with her mother) examined the impact of colorism in her award-winning film, *A Question of Color*.

A Question of Color by Kathe Sandler

In 1993, Kathe Sandler tackled a taboo — prejudice, including within the Black community, around the issue of skin color. This groundbreaking film does not exist in a high-quality digital format. Thanks to the cooperation of the Academy Film Archive and California Newsreel, IndieCollect will create a new 4K restoration under Kathe's supervision.

Hairstory by LaTanya Richardson Jackson (2000, 32 min)

A comedic drama about a mother's travails with her young daughter's hair, this film shows that actress LaTanya Richardson (wife of actor Samuel Jackson) should have made more films! Restored with funding from the Hollywood Foreign Press Association and donors to our Jane Fonda Fund for Women Directors, this restoration is nearly completed, and we look forward to bringing it to new audiences in the New Year.



Hairstory by LaTanya Richardson Jackson

Hiding in Plain Sight

So many incredible women's films are hiding in plain sight, ready to be re-discovered. Here are more titles that we've scanned and that need matching funds for final restoration.

Are We Winning Mommy? by Barbara Margolis

Brighton Beach by Carol Stein & Susan Wittgenberg

Healthcaring by Denise Bostrom & Jane Warrenbrand

Joint Custody by Josie Dean

Other Children by Joanne Akalaitis

Suspect by Darnell Martin

The Mural on Our Street by DeeDee Halleck

Under This Sky by Randa Haines

Vietnam: The Secret Agent by Jacki Ochs

What Farocki Taught by Jill Godmilow



DeeDee Halleck's *The Mural on Our Street* — about the Henry Street Settlement House — was nominated for an Academy Award in 1965.

Year-End Push – Please Help!

We are a small non-profit organization. [Please pitch in now](#) with a tax-deductible gift this week so our team can complete these restorations and these films can shine again. Make your tax-deductible gift to our [Jane Fonda Fund for Women Directors](#).

These movies matter. They won't survive without our help and yours. **You can make the difference.**

All the best and happy holidays,
Sandra Schulberg and the IndieCollect Team

A HUGE THANK YOU to those who just made donations ranging from \$1,000 to \$7,000 – Bill & Laurie Benenson, Mike Hausman, Gerry Herman, Ann Hu, John Ptak, Ira Resnick, Cornelia Ravenal, Michael Rosenberg, John & Marcia Stout, Catherine Wyler.


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