

# INDIECOLLECT



**IndieCollect's 4K restoration of *WOO WHO? MAY WILSON* premieres June 3rd at Barbican Center, London!**



The beautiful 4K restoration premieres on **Sunday, June 3rd at 16:00** at **Barbian Cinema 3**, part of [The Personal is Political!](#) The restoration was made possible by **IndieCollect** and colorist **Oskar Miarka!**

**WOO WHO? MAY WILSON** tells the story of May Wilson, who after being cast off by her husband after 40 years of marriage, she moves to New York City and embarks on a new, independent life in which her art becomes central. A seemingly off-beat personal story, the film gives dimension to women our society tends to write off, showing that older women can lead full and fruitful lives outside of marriage.

Director **Amalie R Rothschild** will be present to introduce the program with Susie Orbach; writer, activist, and co-founder of The Women's Therapy Centre.

Barbican Cinema 2 & 3  
Barbican Centre  
Silk Street, London EC2Y 8DS, UK

Tickets are £10.50 and available [here](#).

This program is made possible thanks to the **Women's Film Preservation Fund (WFPF)** and **New York Women in Film & Television (NYWIFT)**, curated by co-chairs of WFPF, Ann Deborah Levy and Kirsten Larvick, with programming assistance from Susan Lazarus and Amy Aquilino.

Sandra Schulberg & the IndieCollect Team  
Steve Blakely, Israel Ehrisman, Kirsten Larvick, Omchand Gee, John Custodio, Oskar Miarka, Zenith Haas, Na'Imah Pope, Audrey Pierson

  
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