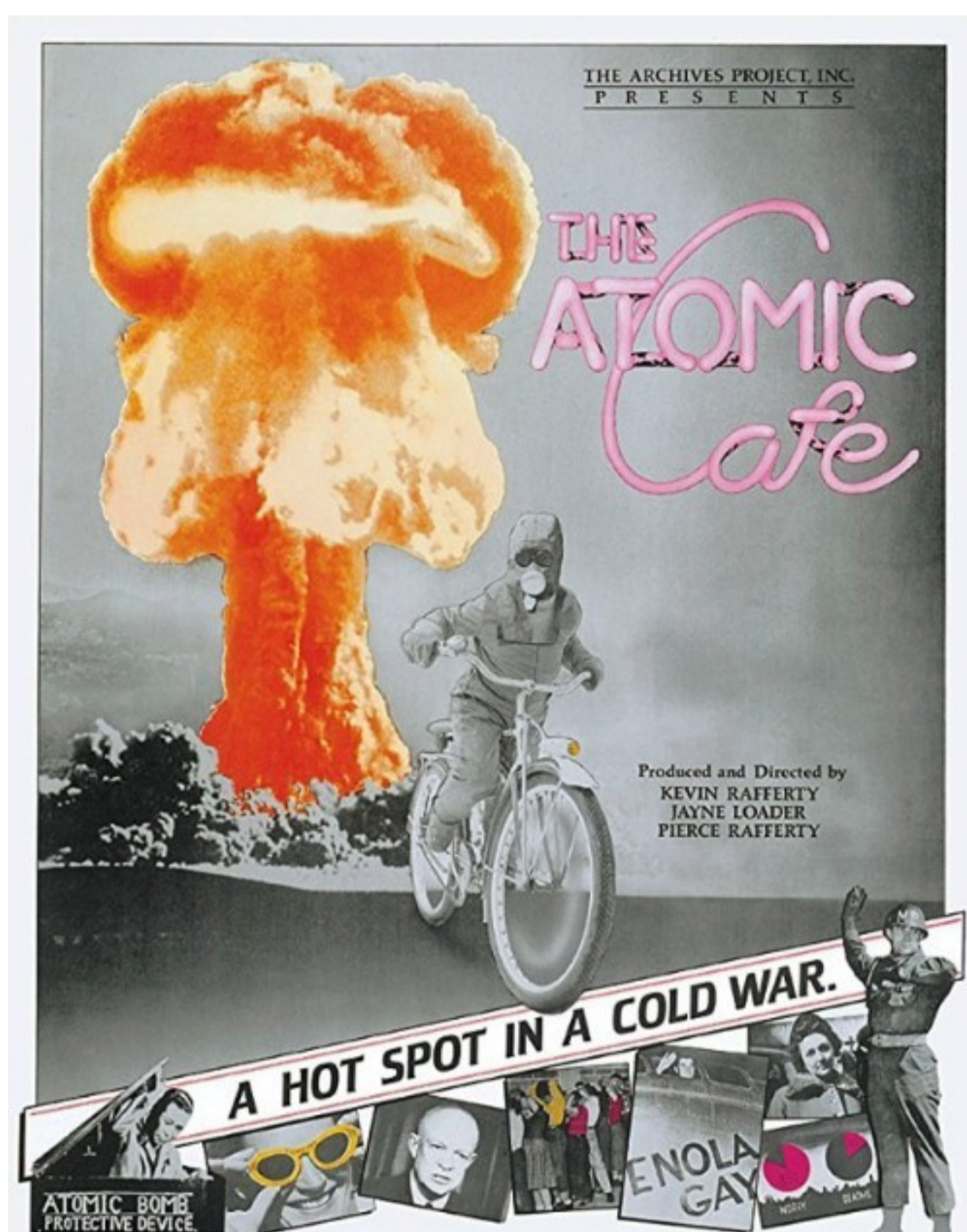


# INDIECOLLECT



IndieCollect's 4K restoration of *THE ATOMIC CAFE* showcased May 29th at IFC Center!



The beautiful 4K restoration screens on **Tuesday, May 29th at 7:30pm** at the **IFC Center**, part of [Stranger Than Fiction!](#) The restoration was made possible by **IndieCollect** and colorist **John Custodio**.

*THE ATOMIC CAFE* covers the beginnings of the era of nuclear warfare, created from a broad range of archival material from the 1940s, 1950s and early 1960s including newsreel clips, television news footage, U.S. government-produced films (including military training films), advertisements, television and radio programs. News footage reflected the prevailing understanding of the media and public.

Though the topic of atomic holocaust is a grave matter, *THE ATOMIC CAFE* approaches it with black humor. Much of the humor derives from the modern audience's reaction to the old training films, such as the *Duck and Cover* film shown in schools. A quote to illustrate what can be perceived as black humor, culled from the movie: "Viewed from a safe distance, the atomic bomb is one of the most beautiful sights ever seen by man," a U.S. Army training film declares.

Kino Lorber has acquired domestic distribution rights and will also present a two-week run of the film in August at Film Forum.

Join us for this special **New York premiere**, followed by a discussion with **Pierce Rafferty, Kevin Rafferty, & Jayne Loader**.

IFC Center  
323 Sixth Avenue  
New York, NY 10014

Tickets are \$17.00 (\$14.00 for IFC Members) and are available [here](#). They will sell out fast, so please book now. We look forward to seeing you at the cinema!

Sandra Schulberg & the IndieCollect Team  
Steve Blakely, Israel Ehrisman, Kirsten Larvick, Omchand Gee, John Custodio, Oskar Miarka, Zenith Haas, Na'Imah Pope, Audrey Pierson



  
**SAVED DOES NOT MEAN SEEN**