

INDIECOLLECT



WHAT TIME IS IT? – IT'S NATIONTIME!

[Starting Friday, October 23, via Kino Marquee](#)

William Greaves' movie about the National Black Political Convention reminds us that Election Day 2020 is a referendum on racism in America.

[Watch the Powerful New Trailer](#)



The National Black Political Convention of 1972

In a high school gymnasium packed with thousands of delegates from across the country, the Rev. Jesse Jackson asked, "What time is it?" The crowd roared its answer – "Nationtime!"

It wasn't just a rhetorical cry, it was an argument for Black unity and justice.

That is the reason to see William Greaves' long-buried film about the 1972 National Black Political Convention. It's a spine-tingling reminder of the issues we face today as we prepare to vote – November 3 – in a referendum on racism in America.



IndieCollect's New Restoration Opens Nationwide – Virtually!

You can now "elect" to stream *Nationtime* at your local theater, just [use this link](#) to find your favorite, and the ticket revenue will go to support them!



How IndieCollect Saved NATIONTIME – Thanks to Jeff Aikman, Jane Fonda and the Hollywood Foreign Press Association

Carnegie Mellon archivist Emily Davis unearthed the original 80-minute negative for *Nationtime* in a Pittsburgh warehouse in 2018, where it had been saved by Jeff Aikman after the WRS film lab went bankrupt in 2001. With funding from Jane Fonda and the Hollywood Foreign Press Association, and in collaboration with Louise Greaves (Bill's widow), we created a new 4K digital restoration that premiered at the Museum of Modern Art in January.



From the 1972 NBPC to the 2020 BNC

Bill's film about the National Black Political Convention of 1972, which we made available to the Movement for Black Lives, helped to inspire the Black National Convention of 2020. Aaron Hunt makes these links in his [recent article](#) about the restoration.

"In restoring Nationtime, a record of Black resilience has been preserved and the National Black Political Convention's influence further affirmed."

"Experiencing the National Black Political Convention of '72 through Nationtime, with Black cinematography, narration and music over all Black speakers and icons, and watching the Black National Convention of 2020 inspired by and expanding on the former, is a great relief from the white spectre that haunts so much of Black culture."



Saved Does Not Mean Seen

The story of *Nationtime's* discovery reminds us of IndieCollect's mission – not just to save but also to restore and reactivate films that mirror American history and society. *Nationtime* comes to life as we are fighting for the soul of our democracy.

What time is it? – It's Nationtime!

See you at the cinema and at the ballot box.

Sandra Schulberg and the IndieCollect Team



[Share](#) [Tweet](#) [Forward](#)

Our mailing address is:
IndieCollect
675 Third Ave
32nd Floor
New York, NY 10017

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).