

INDIECOLLECT



Dear Colleagues,

Jane Fonda and I got to know each other at the Hollywood Foreign Press Association's film restoration summit in March. She identified with our advocacy on behalf of indie filmmakers, having been one herself.



Finding F.T.A. at the Academy Film Archive

Thanks to our colleagues at the Academy Film Archive, we located the master elements for the documentary Jane had produced with Donald Sutherland about their "Free the Army" tour to entertain American troops during the Vietnam War.



F.T.A. (1972) was directed by the late Francine Parker. Born in 1925, Parker's body of work was small. Like many women filmmakers, she never got the opportunities she deserved.

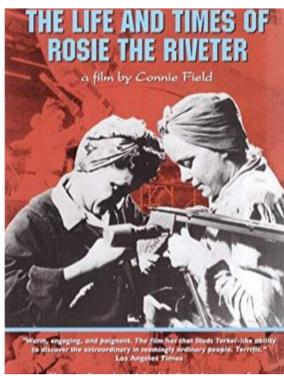
Before her death, Francine placed the elements for F.T.A. at the Academy Film Archive and transferred her rights to fellow filmmaker David Zeiger, director of *Sir! No Sir!*

With a grant from the HFFPA, we are now restoring F.T.A.

In gratitude, Jane offered to host a benefit to fund the restoration of more films by women directors.

Restoration Film Candidates and our Fundraising Goal

If we can meet our goal of \$250,000, we'll be able to create state-of-the-art 4K restorations of at least 10 films by women directors. Priorities include *The Life and Times of Rosie the Riveter* by Connie Field, *A Question of Color* by Kathe Sandler, *Possum Living* by Nancy Schreiber, and *What Farocki Taught* by Jill Godmilow, among others. There are so many women filmmakers who need this help!



Jane Fonda Benefit for IndieCollect on Behalf of Women Directors

Originally, we planned this event for Los Angeles; but Jane has decamped to Washington DC to campaign for the Green New Deal. Inspired by her example, we are following her there.

Our benefit will be held at the Washington home of IndieCollect trustee Catherine Wyler and her husband, Richard Rymland.

By joining us in Washington, you'll get a chance to learn about Jane's Green New Deal awareness efforts, see a glimpse of F.T.A., and sustain IndieCollect's campaign to make more visible the power of women directors.

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JANE FONDA
invites you to an exciting conversation about the **power** of women directors.

Sunday, November 3, 2019, 5 - 8 pm
Catherine Wyler & Richard Rymland
residence in Washington, D.C.

Jane will share a sneak peek of **F.T.A.**, which documents her *Free The Army* tour.

Thanks to the Hollywood Foreign Press Association, IndieCollect is restoring this landmark film. Your attendance will enable the restoration of **10 more films** helmed by women.

Click [here](#) to make your gift and RSVP.

Casual Dress / Buffet Supper

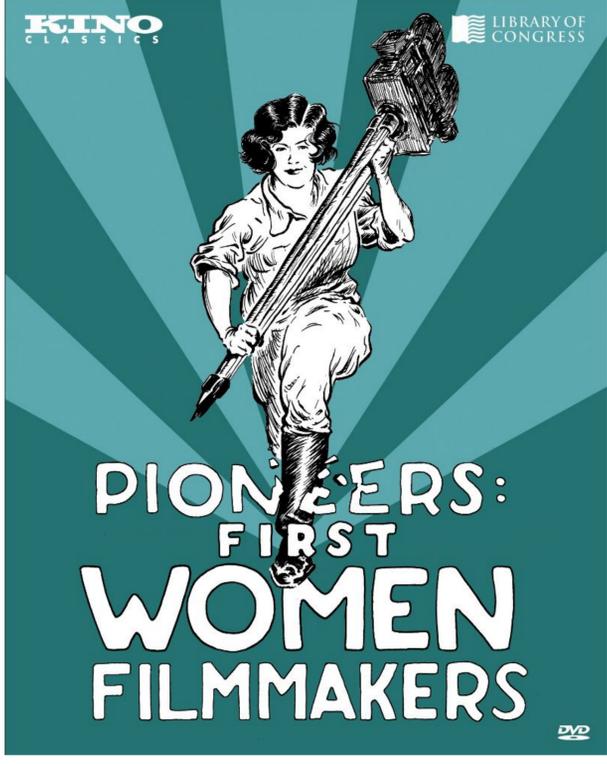
If You'd Like to Attend

Guests are making tax-deductible gifts of \$10,000 to attend this small, private event. If you have not received an invitation and would like to attend, please contact me by return email and send your preferred address.

If You Can't Attend in Person But Want to Help

We are encouraging people who cannot attend in person to join with Jane in funding these restorations. Everyone who makes a donation of \$2000 or more will be prominently featured in the restoration credits of each film along with Jane and our other lead donors.

Thanks to support from Jane and co-sponsors, we've already raised \$70,000. You'll be in good company!



Donor Bonus! "Pioneers: First Women Filmmakers" Blu-ray Boxed Set

Kino Lorber is generously providing our first 30 donors with a free boxed set of "Pioneers: First Women Filmmakers" — 6 discs plus an 80-page book — an [amazing resource](#). Thanks to Richard Lorber and his team for this wonderful gift.

How to Donate

Please note, we ask each donor to cover the attendant credit card fees too, so please check that box.

Or you may send a check payable to our legal name — **Laboratory for Icon & Idiom, Inc.** — and mail to:

IndieCollect
675 Third Avenue
32nd Floor
New York, NY 10017

If you know anyone who may be interested in supporting this mission, please forward this letter.

I hope to see you in Washington on November 3. Whether you're able to come in person or not, I deeply appreciate your support of our work.

Thank you so much!

Sandra Schulberg
President



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