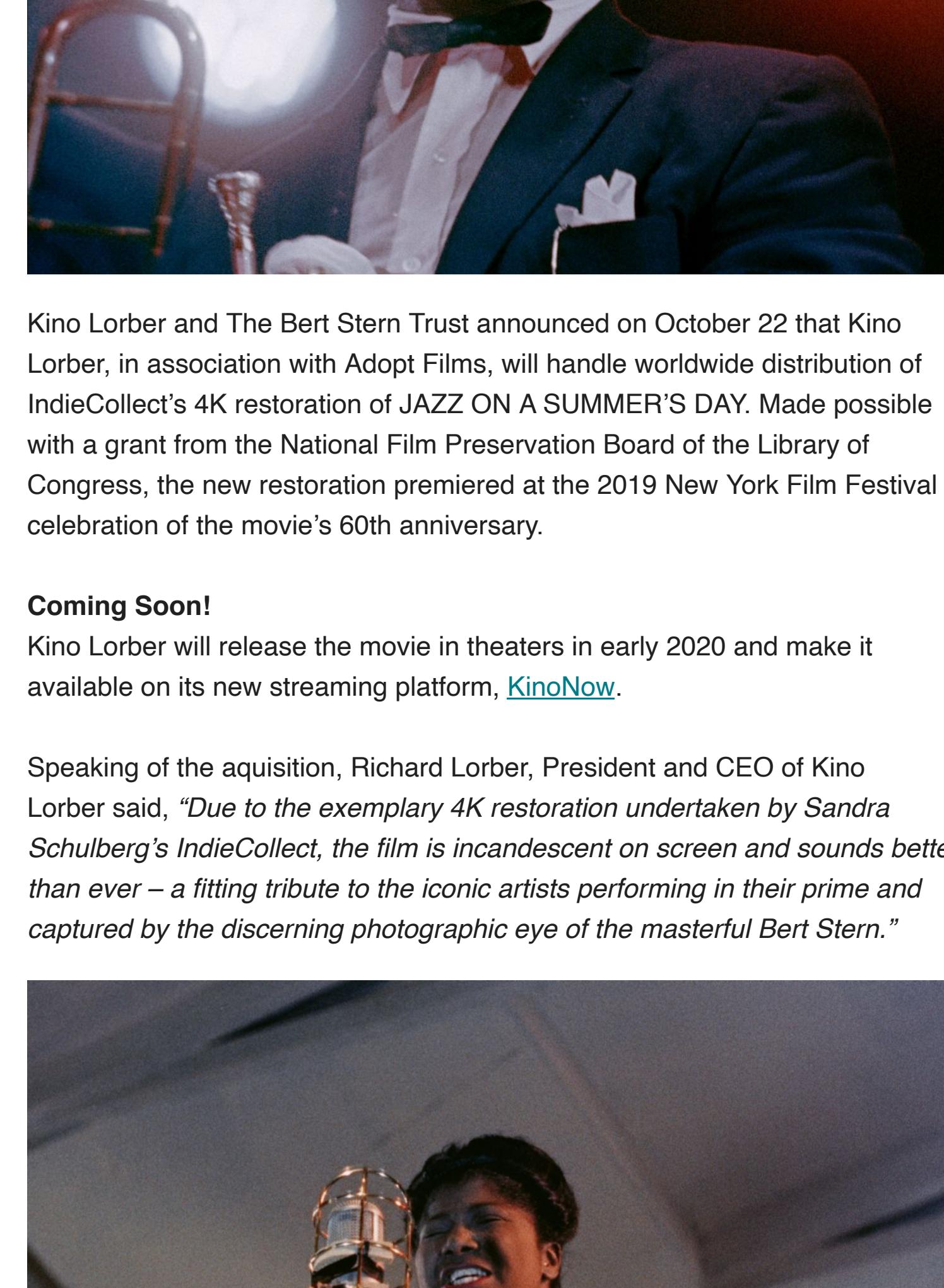


INDIECOLLECT



COMING SOON TO A THEATER NEAR YOU!

Kino Lorber acquires world rights to IndieCollect's 4K restoration of
JAZZ ON A SUMMER'S DAY by Bert Stern



Kino Lorber and The Bert Stern Trust announced on October 22 that Kino Lorber, in association with Adopt Films, will handle worldwide distribution of IndieCollect's 4K restoration of JAZZ ON A SUMMER'S DAY. Made possible with a grant from the National Film Preservation Board of the Library of Congress, the new restoration premiered at the 2019 New York Film Festival in celebration of the movie's 60th anniversary.

Coming Soon!

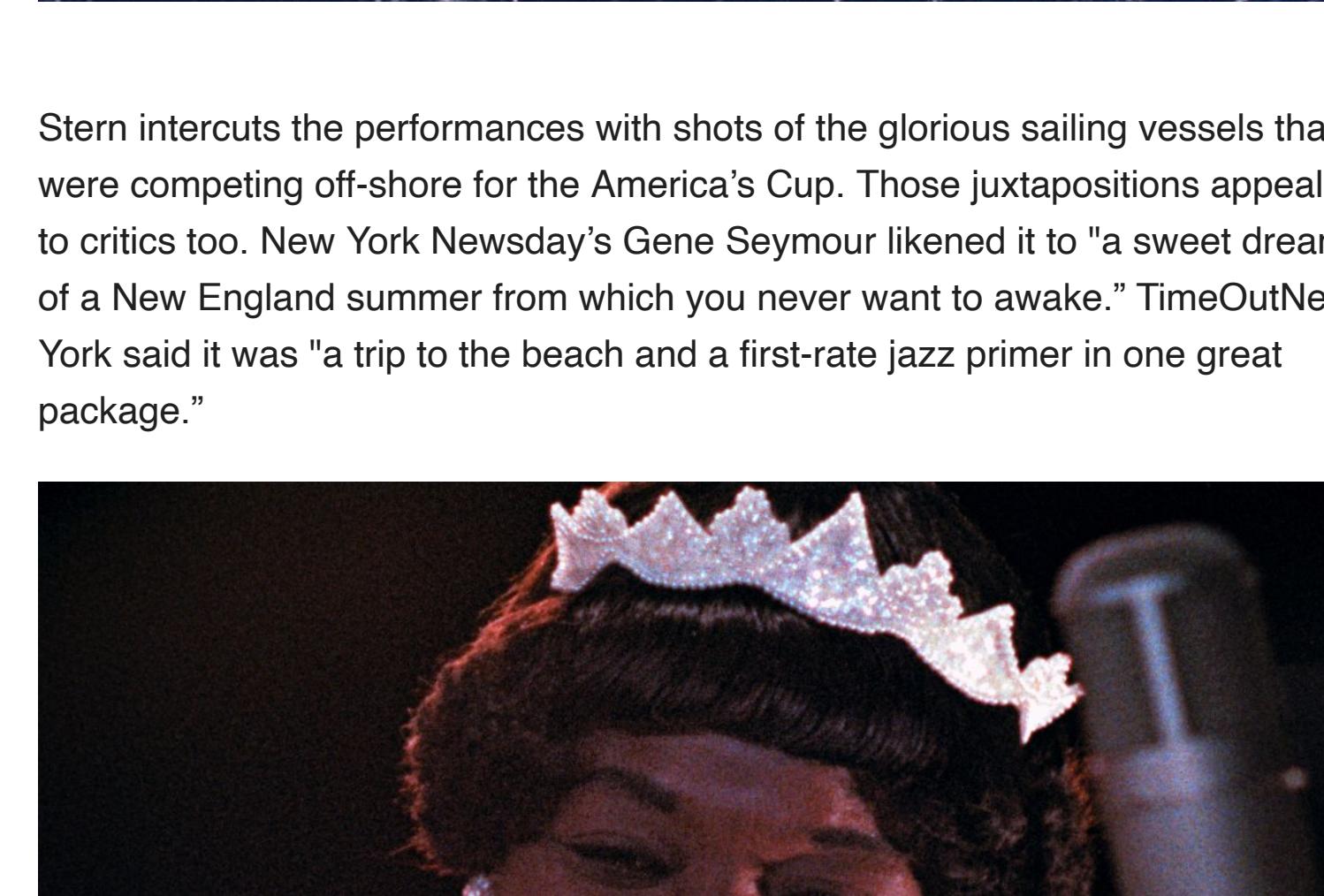
Kino Lorber will release the movie in theaters in early 2020 and make it available on its new streaming platform, [KinoNow](#).

Speaking of the acquisition, Richard Lorber, President and CEO of Kino Lorber said, *"Due to the exemplary 4K restoration undertaken by Sandra Schulberg's IndieCollect, the film is incandescent on screen and sounds better than ever – a fitting tribute to the iconic artists performing in their prime and captured by the discerning photographic eye of the masterful Bert Stern."*



Critical Reception

Filmed at the 1958 Newport Jazz Festival in Rhode Island, JAZZ ON A SUMMER'S DAY features intimate performances by musical legends Louis Armstrong, Thelonious Monk, Gerry Mulligan, Anita O'Day, Chuck Berry, Dinah Washington and Mahalia Jackson, who closes the concert with a beautiful rendition of the Lord's Prayer.



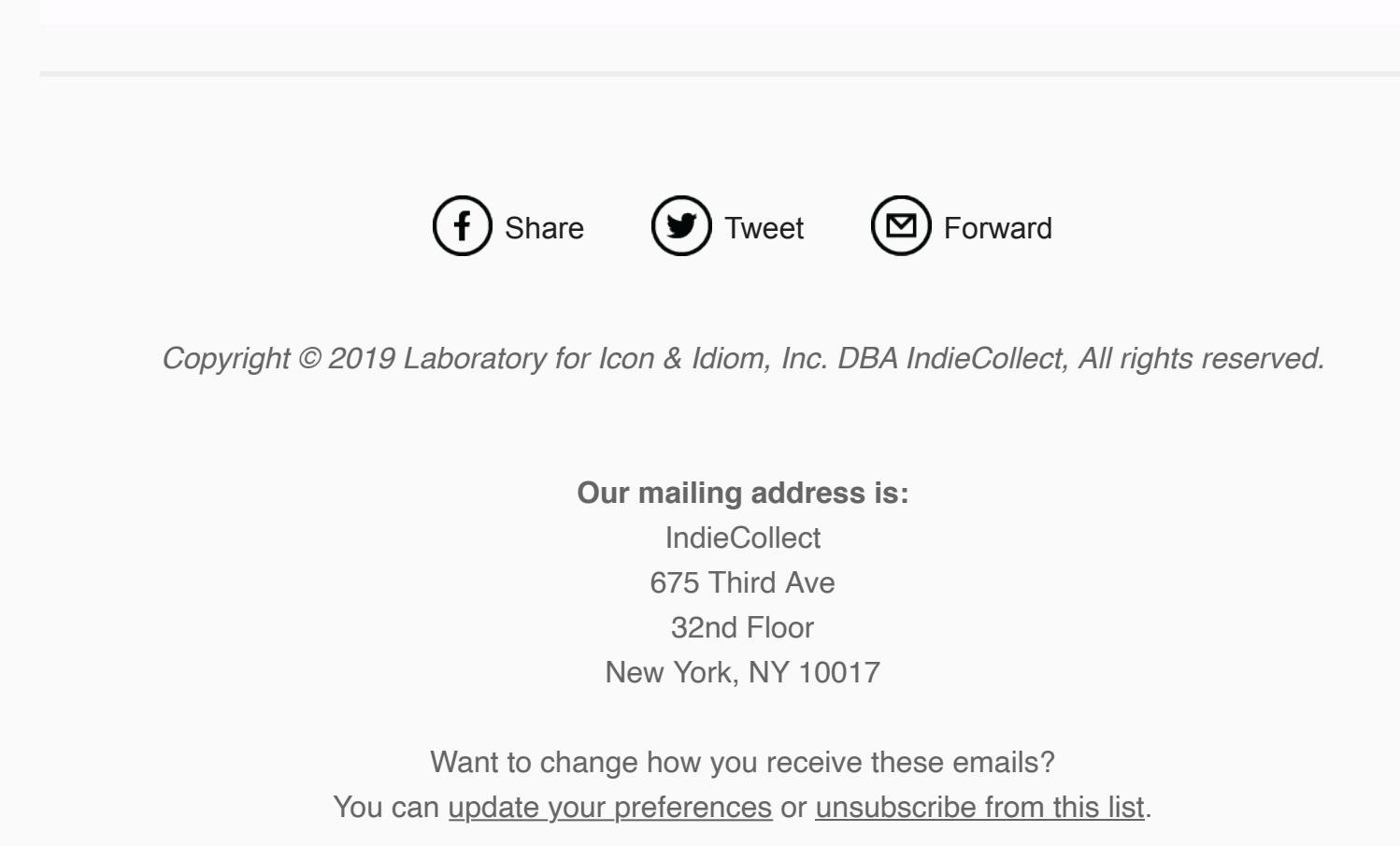
Named to the National Film Registry of the Library of Congress in 1999 because of its cultural and artistic significance, the movie inspired rave reviews when it was first released in 1959 and each time it was revived. Stern's cameras record the beauty of the music as it washes over a marvellous mixture of people. That diversity — part of Stern's subtle messaging — appealed to commentators.

As noted by Dave Kehr in The Daily News:

"[Stern captured] a moment in American history that proved to be tragically brief, when members of different races, different classes and different generations could unselfconsciously come together to create and appreciate the same music."



Stern intercuts the performances with shots of the glorious sailing vessels that were competing off-shore for the America's Cup. Those juxtapositions appealed to critics too. New York Newsday's Gene Seymour likened it to "a sweet dream of a New England summer from which you never want to awake." TimeOutNew York said it was "a trip to the beach and a first-rate jazz primer in one great package."



About the Restoration

To create the restoration, the IndieCollect team used its 5K Kinetta Archival Scanner to digitally capture the 35mm duplicate negative and the 35mm internegative. In-house colorist Oskar Miarka combined scans from both elements to produce the 4K version, which was finished using Blackmagic Design's DaVinci Resolve software and panel on a DELL workstation with NVIDIA Quadro graphics cards. Sandra Schulberg and Israel Ehrisman produced the restoration in consultation with Shannah Laumeister-Stern, widow of Bert Stern and director of *Bert Stern: Original Mad Man*.

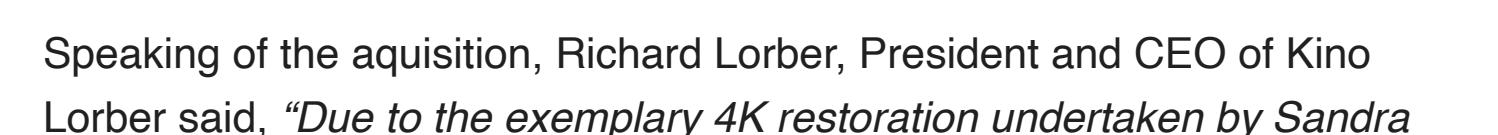
Thanks to IndieCollect's Funders

IndieCollect has been supported by Just Film / Ford Foundation, Weissman Family Foundation, Donald A. Pels Charitable Trust, Ira M. Resnick Foundation, Filmhaus Foundation, and major donors Lyda Kuth, Gerald Herman, Sybil Robson Orr, Jane Fonda, Catherine Wyler, Beverly Grossman and Marc Weiss & Nancy Meyer, and a large group of smaller contributors.

Special thanks for funding the JAZZ ON A SUMMER'S DAY restoration to Mike Mashon of the Library of Congress and Stephen Leggett of the National Film Preservation Board. We are also grateful to Charles Henry and Kathlin Smith, who administered our grant through the Council on Library and Information Resources (CLIR).

Best to you all,

Sandra Schulberg and the IndieCollect Team



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