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INDIECOLLECT

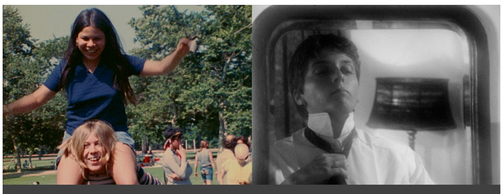
CRITERION CHANNEL
premieres three IndieCollect restorations of Jan Oxenberg films —
"docu-fantasy" THANK YOU AND GOOD NIGHT
and her early queer shorts
HOME MOVIE (1973)
A COMEDY IN SIX UNNATURAL ACTS (1975)

Stream All Three Now

Lesbians on Criterion!
HOME MOVIE and A COMEDY IN SIX UNNATURAL ACTS solidified Jan's role as a queer film pioneer early on in her career. Using home movie footage and her trademark talent for parody, HOME MOVIE explores Oxenberg's teenage years and incipient self-awareness: "The thing I liked best about being a cheerleader was being with the other cheerleaders."

Thanks to MoMA, the Women's Film Preservation Fund and HFPA!
HOME MOVIE was celebrated by the Museum of Modern Art in January 2020 as part of its "To Save and Project" festival of newly-restored films. It was restored with support from the Women's Film Preservation Fund and the Hollywood Foreign Press Association.

Thanks to the Andy Warhol Foundation and the HFPA!
A send-up of lesbian stereotypes, each scene in A COMEDY IN SIX UNNATURAL ACTS satirizes a different Hollywood film genre. Many thanks to the Andy Warhol Foundation for the Visual Arts and the Hollywood Foreign Press Association for their support of the restoration. It will be featured as part of a historic 33-film retrospective, "Pioneers of Queer Cinema," set to open at the Hammer Museum in 2021 and then to tour the country.



Stills from HOME MOVIE (left) and A COMEDY IN SIX UNNATURAL ACTS

Thank you to Criterion & Janus Films!
The Criterion Channel is now offering a 14-day free trial, so sign up today to watch these incredible films!

To celebrate the launch, Jan has made a **new director's intro** to the collection! Watch it here, along with this fantastic trailer for THANK YOU AND GOODNIGHT.

Jan also spoke to FILMMAKER magazine about the collection, which published this wonderful interview.

And in case you missed Richard Brody's rave review in The New Yorker, you can read it here. He ranks her high in the American indie firmament — and so do we!

All the best,
Sandra Schulberg and the IndieCollect Team

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