

INDIECOLLECT



In Memoriam: CANE RIVER Editor Debra Moore

We are very sad to report that CANE RIVER's editor Debra Moore died yesterday, October 23, 2019, at her home in Palm Springs. She had been expected to speak at the first Los Angeles screening of the film, which will be hosted by the Academy Film Archive on November 1. The much-anticipated screening will now serve as a fitting tribute to Debi's career.

Tickets are still available. If you live in Los Angeles, please come to see this wonderful movie. We will be screening the Academy's new 35mm print.

Screening Details

Friday, November 1, 7:30pm
Lindwood Dunn Theater
1313 Vine Street
Hollywood, CA 90028

Tickets are only \$5 and available [here](#).



Post-Screening Dialogue

Lead actors Tommye Myrick and Richard Romain are flying in from New Orleans. The Archive's Ed Carter will speak about his CANE RIVER detective work starting in 2013. Dominique Jenkins, the director's daughter, will reflect on her father's legacy.

About CANE RIVER

Set in one of the South's first "free communities of color," *Cane River* is a love story that highlights painful differences of class and color. Following director Horace Jenkins's sudden death at 42, the film was essentially buried for nearly 40 years. In 2013, the IndieCollect team and curators from the Academy Film Archive found the original picture and sound elements in the vaults of DuArt's film laboratory and moved them to the Academy Film Archive for safekeeping. That's when the journey began to bring this landmark of African-American cinema back to the screen.

Please join us at the [Los Angeles screening](#) on Nov 1, and stay tuned for a more formal tribute to Debra Moore soon.

Sandra Schulberg and the IndieCollect Team



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