

# INDIECOLLECT



## Missing Your Apparatus Collection Blu-ray?

If you are wondering what happened to your Apparatus Collection Blu-ray, you're not alone. Come inside our restoration suite for a glimpse behind the scenes.

The ten films we restored for Christine Vachon, Todd Haynes, Barry Ellsworth and their directors were made when Apparatus was a young company and the means at their disposal were very limited. In the interim – nearly 25 years – the film negatives and prints also fell victim to deterioration.

Before the Apparatus Collection premiered at The Metrograph, we scanned the film elements and created 4K digital versions. But we didn't want to create the digital preservation masters and the Blu-ray edition until we could make additional repairs.

### Emulsion Gouges, Scratches, and Other Pesky Artifacts

In consultation with Christine, Barry, and our in-house colorists, we decided to address only the most egregious issues.

For Christine's film, *The Way of the Wicked*, Adam Andre and Caroline Oliveira spent long hours removing or minimizing the worst of the emulsion gouges, which appear as green scratches or lines. This painstaking process had to be done around the edges of the many other restorations in our pipeline.

*Anemone Me* by Susan-Lori Parks & Bruce Hainley was subject to a different type of artifact that required a scanner software update. We got that software and began testing it in mid-February of 2018, and are thrilled with the results. *Anemone Me* will now be able to be restored according to the highest standards.



### Setting a High Bar for Indie Film Restorations

We believe indie filmmakers deserve the highest quality restoration and preservation, even if they can't afford to pay commercial rates. We don't want to put the IndieCollect name on a restoration until it can be as good as we think it should be.

We underestimated how much time it would take to deal with certain restoration issues, or didn't know how to solve certain problems. Some of you have been frustrated by our lack of communication during this period, and I'm sorry I haven't done a better job of talking to you about all this.

## Sneak Previews & Premieres

Meanwhile, we have not been idle...The IndieCollect team has managed to create new 4K digital restorations of the following important indie movies:

*The Atomic Cafe* premiered March 10 at SXSW and was acquired for national distribution by [Kino Lorber](#).

A sneak preview of *Thank You and Goodnight* screened March 20 at Museum of the Moving Image, part of a Queens World Film Festival tribute to **Jan Oxenberg**. The New Yorker gave the film a [rave review](#) on March 16.

*In The Soup* will premiere April 24 at Tribeca Film Festival, followed by conversation with director **Alexandre Rockwell**, actors **Steve Buscemi**, **Jennifer Beals**, and **Sam Rockwell**, and cinematographer **Phil Parmet**. Tickets are available [here](#).

*The War At Home* will have its sneak preview at [The Madison Reunion](#) in June, with a theatrical run at [The Metrograph](#) in September.

Stay tuned for news in the coming months about more wonderful films coming back to life thanks to IndieCollect.

All my best,  
Sandra

Sandra Schulberg, President  
and the IndieCollect Team



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