

# INDIECOLLECT



IndieCollect's restoration of *THE ATOMIC CAFE*  
is part of Three-Day Tribute at Metrograph, July 12 - July 14, 2019

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[THE FILMS OF KEVIN RAFFERTY & FRIENDS](#)



This week, the Metrograph in Lower Manhattan presents a retrospective of the work of documentary filmmaker Kevin Rafferty and his co-directors. We are excited that IndieCollect's 4K restoration of *THE ATOMIC CAFE* (1982) will screen as part of the tribute.

*THE ATOMIC CAFE*  
**Saturday, July 13 at 6:30pm**  
**The Metrograph**  
**7 Ludlow Street**  
**New York City 10002**  
[Tickets available here](#)



Directed by Kevin Rafferty, Jayne Loader and Pierce Rafferty, this dark comedy about the Cold War is composed entirely of government propaganda and training films. Named to the National Film Registry in 2011, the film examines America's relationship to nuclear weapons with wit and foresight.



#### About Kevin Rafferty

Kevin has dedicated his career to uncovering the darker truths about the United States. After *THE ATOMIC CAFE*, he co-directed *BLOOD IN THE FACE* (1991) which looks at White Supremacy in America. In 1999, he directed *THE LAST CIGARETTE*, which uses vintage advertising to skewer the tobacco industry. As a cinematographer, he worked on Chris Hegedus and D.A. Pennebaker's *THE WAR ROOM* and Michael Moore's *ROGER AND ME*. Moore frequently cites Rafferty's influence on his own career. Join us in celebrating Kevin's work!

[Full line up of Metrograph screenings and tickets here.](#)

See you at the Metrograph!  
Sandra Schulberg and the IndieCollect Team

  
**SAVED DOES NOT MEAN SEEN**

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