

INDIECOLLECT



John Hanson & Rob Nilsson's *PRAIRIE TRILOGY* opens TOMORROW at The Metrograph with Q&A



Join us in celebrating the new restoration of John Hanson and Rob Nilsson's [PRAIRIE TRILOGY](#), opening tomorrow, Friday, July 27, at The Metrograph. Screenings will be offered through Thursday, August 2nd.

Hanson and Nilsson, co-directors of Cannes Camera d'Or winner *NORTHERN LIGHTS* and fellow members of San Francisco's Cine Manifest film collective, collaborated on this remarkable series of documentaries underwritten by the North Dakota Humanities Council and the North Dakota AFL-CIO.

In *PRAIRIE FIRE*, 97-year-old ex-organizer and poet Henry Martinson recounts the 1916 birth of the Socialist Nonpartisan League—also the subject of *NORTHERN LIGHTS*—his narrative accompanied by images shot by Nilsson's own grandfather, Frithjof Holmboe.

REBEL EARTH finds Martinson, accompanied by a younger farmer, Jon Ness, revisiting the scenes of his life, seeking out the spot of his Divide County homestead.

SURVIVOR, finished the year before Martinson's death, focuses on the biography of its subject, found in a funny and expansive mood. A gorgeously-shot work of documentary-as-historical corrective, which finds hope for the future through excavating a radical past.

Q&A with John Hanson and Rob Nilsson will follow the 7pm screening on Friday, July 27. Get your tickets [here](#).

A Northern Pictures & Citizen Cinema release.



Read more about these "affectionate and affecting portraits" in the [New York Times review](#) by Glenn Kenny.

[Tickets](#) are \$15.00 (\$10.00 for Members). Please note this theater has RESERVED seating.

The Metrograph
7 Ludlow Street
New York NY 10002

By the way, I worked on two of these films with John and Rob, so I will be be at the opening tomorrow night, and hope to see you there!

Sandra Schulberg & the IndieCollect Team
Steve Blakely, Israel Ehrisman, Kirsten Larvick,
Adam Andre, Oskar Miarka, Zenith Haas, Na'Imah Pope

