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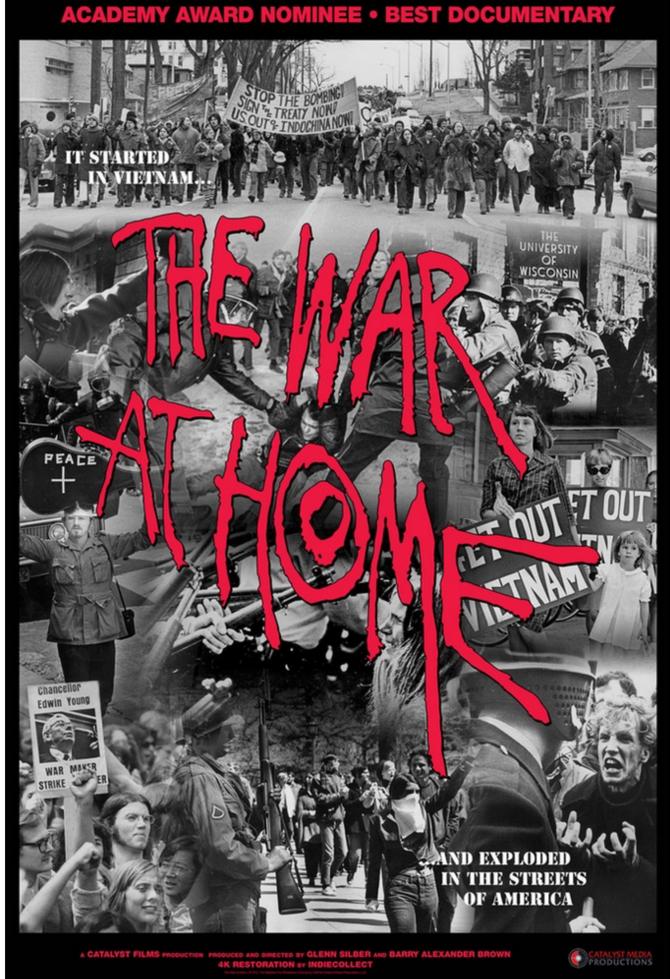


IndieCollect 4K Restoration of THE WAR AT HOME Premieres October 9 at New York Film Festival Theatrical Run starts October 12 at Metrograph

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IndieCollect's 4K Restoration of THE WAR AT HOME, by Glenn Silber and Barry Alexander Brown, premieres at the New York Film Festival on October 9, and opens for an exclusive one-week theatrical run at Metrograph, starting October 12. New York Film Festival tickets available [here](#). Metrograph tickets available [here](#).

In October 1967, recruiters from the Dow Chemical Company, producer of Napalm, made a trip to the University of Wisconsin's Madison campus. Met by protesters, the confrontation escalated into brutal police retaliation. The violence that erupted in Madison presaged a nationwide shift from protest to resistance. The war in Vietnam had turned into the war at home, and Madison was to become one of the main battlegrounds. As Roger Ebert wrote when the movie was released in 1979, "The whole world was watching. Remember?"

Filmmakers Silber and Brown tracked the growing mobilization, skillfully integrating the Madison protests into America's national and foreign policy calculus under the Kennedy, Johnson and Nixon administrations. Their anatomy of the movement – told through close-up portraits of grassroots organizers and amazingly vivid archival footage – won them an Academy Award nomination for Best Feature Documentary. Critical acclaim came swiftly as the movie spread to theaters around the country.

"An extraordinary documentary about the last time we had to overcome."
– Roger Ebert, *Chicago Sun Times*

"No-holds-barred! Takes us places that *The Deer Hunter*, *Apocalypse Now*, and *Coming Home* forgot to tread."
– *Atlanta Constitution*

"Hometown America in revolt."
– *Variety*

From the first campus protests in the 1960s, to the bombing of Madison's Army Math Research Center in 1970, to the U.S. withdrawal from Vietnam in 1973, this impassioned, vital work is inspiring new audiences in yet another period of American political turmoil.

"IndieCollect has limited resources and many films are in need of restoration," said president Sandra Schulberg, "but we felt it was essential to reincarnate THE WAR AT HOME in the 4K digital format so it can play in theaters now. It demonstrates the power of the people when they take to the streets in acts of resistance."



Glenn Silber and Barry Alexander Brown, circa 1979

Glenn Silber is an award-winning documentary producer-director who has produced more than 90 primetime network news stories for CBS News and ABC News, and 10 documentary films, mainly for PBS. His recent work includes *A Death in St. Augustine* for Frontline and the New York Times, Emmy-nominated for Best Investigative Reporting; and a one-hour special for ABC News and Discovery -- *I.D., Adnan Syed: Innocent or Guilty* -- about the crime story at the heart of the first "Serial" podcast.

Silber was twice nominated for an Academy Award for Best Feature Documentary -- for *The War at Home* (1979) and for *El Salvador: Another Vietnam* (1981). Other honors include two Emmy Awards, the George Polk Award, a Columbia-DuPont Silver Baton, the IRE (Investigative Reporters & Editors) Award, a Writers Guild Award, and many others. He received a Guggenheim Fellowship for Filmmaking and was a Directing Fellow at the American Film Institute's Center for Advanced Film Studies. He is a member of the Academy of Motion Picture Arts & Sciences.

Barry Alexander Brown has worked as a director, editor and writer in documentaries and feature films for the past four decades. Not long after completing *The War at Home*, he began a long working relationship with director Spike Lee, then a New York University graduate student. He has since cut many of Lee's films: *Do the Right Thing*, *Malcolm X*, *He Got Game*, *Summer of Sam*, *25th Hour*, *Inside Man*, and, most recently, *BlacKkKlansman*, winner of the Grand Prix du Jury at the 2018 Cannes Film Festival. He has also edited acclaimed films by Indian director Mira Nair, including the Oscar-nominated *Salaam Bombay*, *Monsoon Wedding*, and her Disney movie, *Queen of Katwe*.

Besides numerous music videos and commercials, Brown's director credits include three critically-acclaimed feature films: *Lonely In America*, *Winning Girls*, and *Last Looks*. He is also the author of the *Last Looks* transmedia novel. Brown is currently in pre-production on a new movie, *Son of the South*, from his own screenplay, about Alabama-born civil rights activist Bob Zellner.

About the IndieCollect Restoration

IndieCollect's 4K restoration was produced from the original 16mm film negative of THE WAR AT HOME. These elements were scanned by Adam Andre & Omchand Gee using a Kinetta Archival Scanner. The restoration was completed in Resolve by colorists Oskar Miarka & John Custodio. Sandra Schulberg and Israel Ehrisman served as restoration producers. Audio capture from the original magnetic soundtrack was done by Colorlab.

IndieCollect's mission is to rescue, restore, and re-activate significant American independent films. Recent restorations include *The Atomic Cafe*, *Thank You and Goodnight*, *In The Soup*, *Cane River*, *The Believer*, *Kaddish* and *It Happens to Us*.

IndieCollect also specializes in locating, documenting and indexing lost films. It has inventoried more than 60,000 film and sound elements and placed them in archive repositories at no cost to the filmmakers. The organization is currently engaged in massive effort to rescue 70,000 film cans orphaned when the WRS Motion Picture & Video Laboratory shut down in 2001.



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