

INDIECOLLECT



Much to Celebrate!

Dear Friends and Colleagues,

The year winds down and people gather to celebrate mid-winter festivals. At IndieCollect, we remember this time as the 1st anniversary of our move out of the DuArt film laboratory, hallowed be its name. Its chairman, Irwin Young, turned 90 in May. If it were not for his devotion to indie film, it's possible that thousands of unclaimed negatives could have been destroyed or sold off. Instead, IndieCollect was invited to document the titles and place the film & sound elements in archive repositories or return them to filmmakers.

Looking for Your Film or Tape Masters?

That effort continues. DuArt still holds about 1,500 orphan titles. In 2018, we begin the arduous task of identifying about 10,000 films abandoned when the WRS lab shut down in 2001 and its holdings were sold to a private collector.

Please [contact us](#) if you're looking for your lost films.

Queer Cinema Index

This was also the year that Bob Hawk joined our team and we were able to launch our Queer Cinema Index, thanks to support from Gerald Herman and other Founding Sponsors.



IndieCollect's Film Restorations in Full Swing

Thanks to our Kinetta Archival Scanner and team of colorists, IndieCollect's scanning & restoration initiative is soaring. We've been funded to create 4K digital versions of these exciting films, to be completed and revived in 2018:

- **The Atomic Cafe** – thanks to the Library of Congress
- **Blues by the Beach** – thanks to producer Jack Baxter
- **In the Soup** – thanks to Alex Rockwell's Kickstarter backers
- **Kaddish** – thanks to director Steve Brand
- Amalie Rothschild's 5 films – thanks to Anomaly Films
- **Lineage** – thanks to the Museum of Modern Art
- **Meadows Green** – thanks to the Museum of Modern Art

Funding to Restore Your Film or to Save a Film You Want to See

By creating mini-donor sites for IndieCollect members, we are helping to raise funds for new 4K restorations of many more important films. With your help, we'll bring to the screen 4K premieres of these extraordinary indie movies:

- [Are We Winning, Mommy?](#) by Barbara Margolis
- [Cane River](#) by Horace Jenkins
- [Gold](#) by Bob Levis
- [Thank You and Good Night](#), and Jan Oxenberg's two lesbian shorts, [Comedy in Six Unnatural Acts](#) & [Home Movie](#)
- [Thousand Pieces of Gold](#) by Nancy Kelly
- [The War at Home](#) by Glenn Silber & Barry Alexander Brown

Please consider making a year-end tax-deductible donation to save one or more of these films, or to support IndieCollect's [overall mission](#).

Thank You to our Funders!

We are terribly grateful to Darren Walker & Cara Mertes who provided another grant from the Ford Foundation. We welcomed support for the first time from the Roger & Chaz Ebert Foundation for restoration of Cane River. Lyda Kuth, head of the LEF Foundation, supported us generously, as did the Filmhaus Foundation. More and more individual donors are coming to see us as vital to the indie film landscape. Please visit the [Support](#) page at IndieCollect.org to see the names. Thank you so much!

You Too Can Save a Film and Make Sure Indie Voices are Heard

Amidst the turmoil roiling our planet, we are amplifying critical voices of resistance and analysis by insuring that indie films don't get lost in the storm. Ringing alarm bells about political, economic and environmental issues, and challenging artistic and social norms – that is the life-blood of alternative cinema. We are racing to make sure these films and these voices survive into the future.

Best to you all!

Sandra Schulberg & the IndieCollect Team

Steve Blakely
Kirsten Larvick
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