

INDIECOLLECT



As Women's History Month winds down,
SALUTING THE GRIT OF WOMEN DIRECTORS
— and IndieCollect's persistence — mid-COVID



UNDER THIS SKY by Randa Haines, one of the films we are restoring,
is about Susan B. Anthony & Elizabeth Cady Stanton.

You've haven't heard from us of late because IndieCollect was capsized by the COVID virus. A sturdy little vessel, we've turned ourselves right side up, but here in New York City — the center of the storm -- we are still being buffeted.

As Women's History Month comes to a close, we do have good news to report. We also want to let you know how our team's faring under duress.

CTO Israel Ehrisman acted as our early warning system, urging us to take precautions in February, which we did. At the same time, he master-minded the long-planned expansion of our restoration suite. He, Cameron Haffner and Oskar Miarka completed the transformation on Friday, March 6.

Comfort Short-Lived

The luxurious new suite allowed for easy disinfection of the work surfaces, equipment and cables. Split shifts were organized so that Oskar and Cameron could work in isolation, swabbing everything with alcohol between sessions. But with the rate of infection fast increasing, this would be a short-term solution.



Colorist Oskar Miarka in IndieCollect's new restoration suite.

Meanwhile, we transferred certain raw scans to hard drives so that colorist Anastasia Cipolla and editor Eva Yuma could work from home.



Anastasia and Eva working from their respective homes on
HAIR STORY by LaTanya Richardson Jackson

Dismantling the New Restoration Suite

With the Governor's shut-down of non-essential services set to take effect March 22, we dismantled our most powerful DELL restoration workstation (for which we have Gary Moore to thank!) and obtained permission from our insurance company to move it and a bunch of other equipment to Oskar's home.



Oskar's home studio in Prospect Park, Brooklyn.

Unfortunately, our Kinetta Archival Scanner had to stay put, so all film scanning has come to a halt meaning scanner Yujin Yohe is out of a job until IndieCollect re-opens.



Oskar Miarka, Cameron Haffner and Sandra Schulberg
the day before the lockdown.

Celebrating Women's Grit

Women's History Month may be coming to an end, but **we are persisting!**

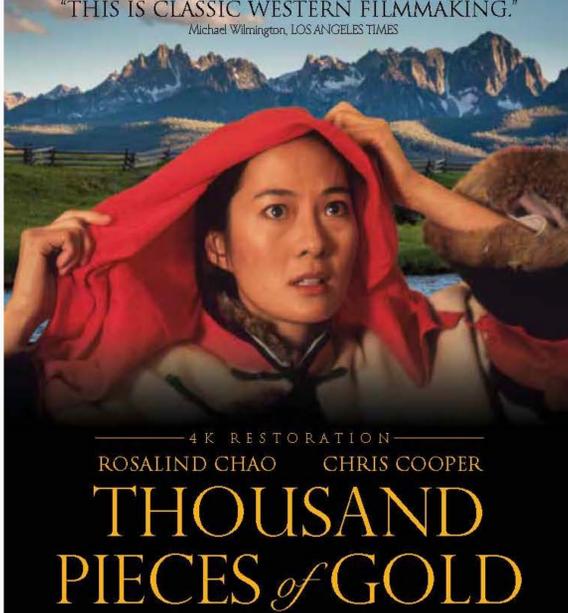
- Although we had to cancel our big April fundraiser with Jane Fonda at the Malibu home of Eva & Marc Stern, they've all agreed to re-schedule.
- Restorations of *Possum Living* by Nancy Schreiber; *Hair Story* by LaTanya Richardson Jackson; *Swim, Swim* by Wendy Levy; and *Directed by William Wyler* by Aviva Slesin are nearly finished.
- *Vietnam: The Secret Agent*, *Death by Unnatural Causes*, *Other Children*, *The Mural on Our Street*, *What Farocki Taught* and *Under this Sky* were all scanned before the shut-down.
- Other films — *Tokyo Pop*, *The Life and Times of Rosie the Riveter*, *A Question of Color* — are blocked in the pipeline, but we plan to scan them as soon as we re-open.

THOUSAND PIECES OF GOLD Blu-ray & DVD Available Now!

Film festivals and movie houses have come to a standstill, putting the kibosh on theatrical screenings of magnificent films we've recently restored, including Nancy Kelly's *Thousand Pieces of Gold*, acquired by Kino Lorber. If you missed the announcement, read the [terrific Deadline article](#) with quotes from Nancy and me.

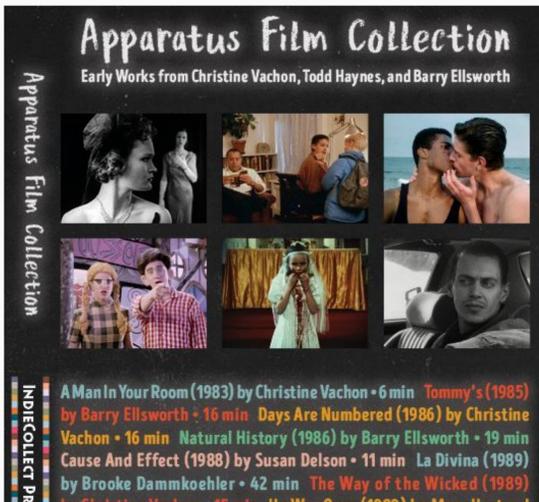
Starting April 3, the Smith Rafael Film Center will be [streaming the movie](#). Star Rosalind Chao, Nancy and producer Kenji Yamamoto will do a Q&A with the virtual audience on Sunday, April 5, via Zoom.

And you can now add the gorgeous [Blu-ray or DVD edition](#) to your private collection.



Apparatus Collection Blu-ray includes Five Women Directors

We are proud that IndieCollect's Blu-ray edition of the Apparatus Collection includes films by Brooke Dammkoehler, Susan Delson, Mary Hestand, Suzi-Lori Parks, and Christine Vachon. It is now being replicated and will be sent to Kickstarter backers once we are allowed to re-open the office.



Despite the order to shelter at home, this has not been a quiet time — I wish!

As a non-profit, COVID-19 has a devastating impact on our finances. With the encouragement of New York City Councilman Daniel Dromm, I am requesting emergency funds from the City's Department of Small Business Services. We don't know whether those funds will be granted or when, and in any case, the request is for just one month of salaries.

If You Want to Help

At IndieCollect, we are focused every month on saving and creating access to films by women directors as well as films by other indie filmmakers who have been overlooked. If you can help now, here's how:

[General Operating Support](#)

[Jane Fonda Fund for Women Directors](#)

Wherever you may be riding out the pandemic, we hope you stay well.

Sandra Schulberg and the IndieCollect Team



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