

# INDIECOLLECT



Sandra Schulberg's Farewell to Milos Stehlik,  
Founder of Facets Multimedia  
[1949 - 2019]



I first met Milos Stehlik through my dear friend and colleague, Jill Godmilow, the filmmaker and founder of Laboratory for Icon & Idiom.

Milos made a point of collecting and distributing almost all of Jill's films, starting with *The Popovich Brothers of South Chicago* in 1977, and then *Roy Cohn/Jack Smith*, *What's Underground About Marshmallows? Far From Poland*, *Lear '87 Archived Condensed*, *Waiting for the Moon* (which I produced), *With Grotowski, At Nienadowka, 1980*, and *Scum Manifesto*.

If you ever leafed through the Facets catalogue you realized you were holding in your hands the entire history of world cinema, seen through the lens of one of the world's great film connoisseurs.

For Milos, it never mattered how much money a film might make or lose. All that mattered was whether the movie mattered and that he wanted people to see it. This is what made the man and his catalogue of films so precious.

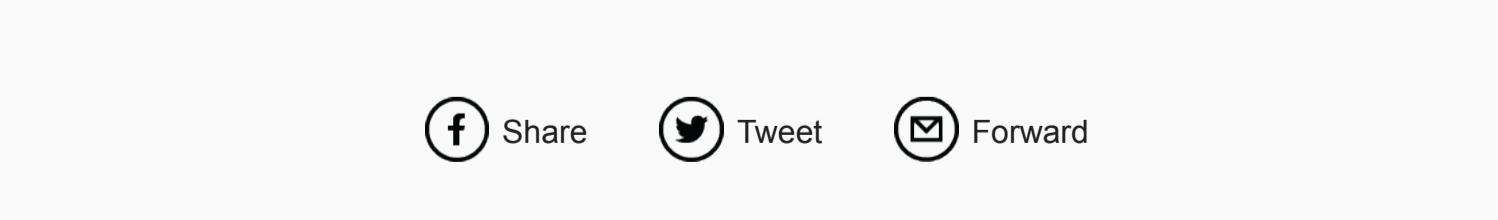
The [Chicago Sun Times](#) and [Variety](#) eulogized Milos. People will gather in Chicago to honor his memory and I'm sure there will be eloquent outpourings of love and admiration.

The Arts Club of Chicago  
Tuesday, October 15, 2019  
5:00 - 7:30 pm  
You may make a reservation [here](#).

Facets has established the Milos Stehlik Legacy Fund. Tax-deductible donations can be made [here](#). Facets is also seeking a new Executive Director. Candidates are invited to [contact EMA Partners](#).

You will be much missed, Milos. Long live your legacy and long live Facets!

Sandra Schulberg on behalf of the IndieCollect Team



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