

INDIECOLLECT

IndieCollect to restore THE LIFE AND TIMES OF ROSIE THE RIVETER

We salute the first “Rosie” — Rosalind Walter [1924-2020]



Produced with support from the Ford Foundation in 1980, Connie Field's historic film, THE LIFE AND TIMES OF ROSIE THE RIVETER, was named to the National Film Registry in 1996. With the help of Jane Fonda and her fellow donors, IndieCollect is raising funds to create a new 4K restoration of the movie in time to celebrate the film's 40th Anniversary. [Join Jane](#) in supporting the restoration of ROSIE THE RIVETER.



THE LIFE AND TIMES OF ROSIE THE RIVETER director Connie Field

The Ford Foundation praises ROSIE THE RIVETER

The Ford Foundation cites ROSIE THE RIVETER as essential viewing as it seeks to empower girls and young women — part of its [“The Future is Hers”](#) campaign. We thank the Ford Foundation for shining its spotlight on Connie's game-changing film.



The Jane Fonda Fund for Women Directors

As Jane Fonda said at last year's Restoration Summit, hosted by the Hollywood Foreign Press Association, “ff we want indie films to survive and reach new audiences, we should spend just as much on restoring them as we did producing them.” That conviction prompted Jane to help IndieCollect launch [a fund in her name](#) to enable the restoration of more films by women directors. We started with a goal of 10 films and are now expanding out target to 20 films. Stay tuned for news of our next fundraiser to be hosted by Jane Fonda in Los Angeles.

The New York Times salutes the first “Rosie”

Rosalind P. Walter, the First ‘Rosie the Riveter,’ Is Dead at 95

A daughter of privilege who worked on an assembly line during World War II, she became a principal benefactor of PBS, her name intoned on a host of programs.



She worked the night shift driving rivets into the metal bodies of Corsair fighter planes at a plant in Connecticut — a job that had almost always been reserved for men. A newspaper column about her inspired a morale-boosting 1942 song that turned her into the legendary Rosie the Riveter, the archetype of the hard-working women in overalls and bandanna-wrapped hair who kept the military factories humming.

You can read the entire obit [here](#).

There were many “Rosie's” and their stories were beautifully and compellingly told by Connie Field in her fantastic film. Help us get it ready for a year-end premiere by [donating to its restoration here](#).

Thank you so much,
Sandra Schulberg and the IndieCollect Team



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Our mailing address is:
IndieCollect
675 Third Ave
32nd Floor
New York, NY 10017

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