

INDIECOLLECT



See Who's Co-Hosting our June 12 “Conversation with Michael Barker”

[Ann Hu](#) / Feature Film Director

Ann has been a cross-cultural pioneer since the late 1970s when she was among the first wave of Chinese students to study in the U.S. She just completed her third movie, *Confetti*, which features outstanding performances by Amy Irving and Chinese star Zhu Zhu. Her other films include *Shadow Magic*, which premiered at Sundance and was released by Sony Pictures Classics, and *Beauty Remains*.

**Ann, thank you for your gift of \$2,500!*

[Jon Kamen](#) / Founder, Chairman & CEO of Radical Media

Jon has been a force in independent filmmaking since founding Radical Media and turning it into a home for talented directors who make provocative films, including *The Fog of War*; *Metallica*; the *Paradise Lost* trilogy; *What Happened*, *Miss Simone*; and a series that perhaps epitomizes his own approach to life and work, *Iconoclasts*.

**Jon, thank you for your gift of \$2,500!*

Cornelia Ravenal & Mikael Södersten / [Wilderness Films](#)

Cornelia Ravenal has been an IndieCollect supporter since 2014 when we were still operating out of the DuArt vault. She and Mikael Södersten (her partner in life and work) recently produced a moving documentary (in every sense of the word) called [Moving Stories](#). Cornelia's latest script, *On the Blade*, was selected by The Writer's Lab for a reading to be held June 24 at the National Arts Club.

**Cornelia, thank you for your gift of \$1,000 from the Ravenal Foundation!*

[Adam B. Stern](#) / Gravier Productions

During 2017 and 2018, IndieCollect's Steve Blakely worked closely with Adam and the Gravier Productions team to inventory film negatives, prints and sound elements for the films of Woody Allen, part of a vast effort to track down all his movies and archive them properly. Adam has served as Exec Producer of *A Rainy Day in New York*, *Wonder Wheel*, *Café Society*, *Irrational Man* and *Blue Jasmine*.

**Adam, thank you for your gift of \$5,000 on behalf of Gravier!*

[Catherine Wyler](#) / IndieCollect Board of Directors

Great thanks to Catherine who has chosen this moment to make an additional \$2,000 donation to IndieCollect in honor of Michael Barker and his work distributing indie films, especially films by women directors.

[Jason Kliot](#) / IndieCollect Board of Directors

Great thanks to Jason for moderating and hosting our “Conversation with Michael Barker” at your beautiful Tribeca home.

How to Save More Indie Films?

That is a question IndieCollect can answer. Our mission is to rescue, restore and reactivate important indie films. Making them accessible in today's digital environment requires investment in new 4K restorations. You can save a film by making a much-needed donation to IndieCollect [here](#).

Donors who make gifts of \$2,500 or more receive screen credit on all the IndieCollect restorations created in the next 12-month period. At the rate we are going, that is a lot of films!

IndieCollect restorations nearing completion:

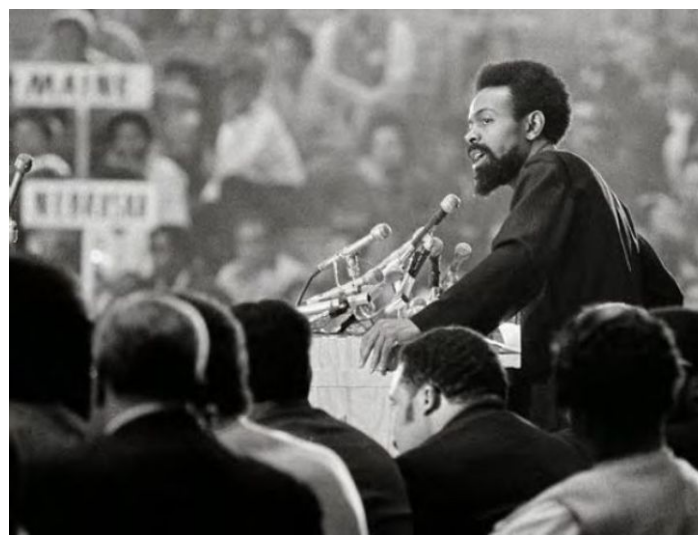
- *Jazz on a Sumer's Day* by Bert Stern (for the Library of Congress)
- *Kaddish* by Steve Brand
- *The Amusement Park* by George Romero (for the George A. Romero Foundation)
- *A Comedy in Six Unnatural Act* by Jan Oxenberg (with funding from Hollywood Foreign Press Association Trust)
- *Le Beau Mec* by Wallace Potts
- *Painting the Town* by Amalie R. Rothschild.

In the pipeline:

- *Arabbin'* by Michael Tiranoff
- *Free Voice of Labor* by Steve Fischler & Joel Sucher (for Harvard Film Archive)
- *Coming Out Under Fire* by Arthur Dong (in cooperation with UCLA Film & Television Archive with funding from the Andy Warhol Foundation)
- *Black Star* by Tom Joslin (in cooperation with UCLA Film & Television Archive with funding from the Andy Warhol Foundation)
- *Home Movie* by Jan Oxenberg (with funding from the Women's Film Preservation Fund).

Pending funding, these are next in line; [please help bring them back to the screen in 4K](#) (clockwise):

- *Story of a Three-Day Pass* by Melvin Van Peebles
- *Nationtime, Gary* by Bill Greaves
- *I Remember Harlem* by Bill Miles
- *The Life and Times of Rosie the Riveter* by Connie Field



Thank you so much,

Sandra Schulberg and the IndieCollect Team