

INDIECOLLECT



Women at the Helm in MAIDEN

At IndieCollect, we are well-aware of the struggle that women face in getting a chance at the helm — whether the helm of a sailboat or the helm of the movie.

Michael Barker and his partner Tom Bernard of Sony Pictures Classics were recently honored for showing more films by women directors than any other distributor. They are earning that award yet again with the release of MAIDEN which opens in New York and Los Angeles on June 28.

MAIDEN is the tale of Tracy Edwards, a 24-year-old who became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989. They were told they couldn't do it because they were women. This is the true story that proved all the nay-sayers wrong and changed the face of sailing forever.

[Read The Daily Beast Review](#)

[Read the Hollywood Reporter Review](#)



We want to thank Michael for starring in our June 12 "Conversation," moderated by producer and IndieCollect trustee Jason Kliot. Michael regaled IndieCollect donors and members with stories about his long history in the world of arthouse cinema. It was a wonderful evening — and raised more than \$15,000 in support of IndieCollect's mission to rescue, restore and reactivate important indie films. A huge thank you to our sponsors who underwrote the event:

- Adam Stern, Gravier Productions
- Jon Kamen, Radical Media
- Ann Hu, Director of *Confetti*, *Beauty Remains* and *Shadow Magic*
- Catherine Wyler, IndieCollect trustee
- Cornelia Ravenal & Mikael Södersten, Wilderness Films



In honor of all the women whose work we are supporting at IndieCollect and in honor of Michael Barker, please go see MAIDEN.

All my best,
Sandra Schulberg and the IndieCollect Team



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