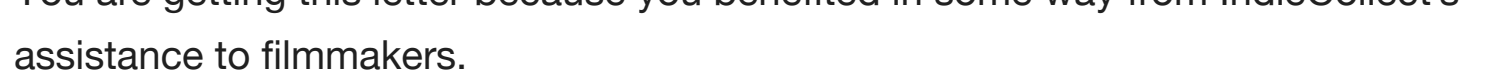


[View this email in your browser](#)

# INDIECOLLECT



Dear Friends and Colleagues,

You are getting this letter because you benefited in some way from IndieCollect's assistance to filmmakers.

- Maybe we found and/or inventoried and/or archived your film elements or returned them to you.
- Maybe we digitized or fully restored your film using our 5K Kinetta.
- Maybe you attended one of our education sessions and/or we counseled you on preserving your film legacy.

Scroll down to see the names of everyone getting this request - an amazing group!

Last week, I asked you all to provide brief testimonials, and we've gotten wonderful replies (see asterisks). The first batch were sent to some of our key funders. Please keep them coming!

**We also ask you to make a [\\$100 donation](#). If you need an excuse, today is "Giving Tuesday." But a much better reason to donate is that IndieCollect is working for you.**

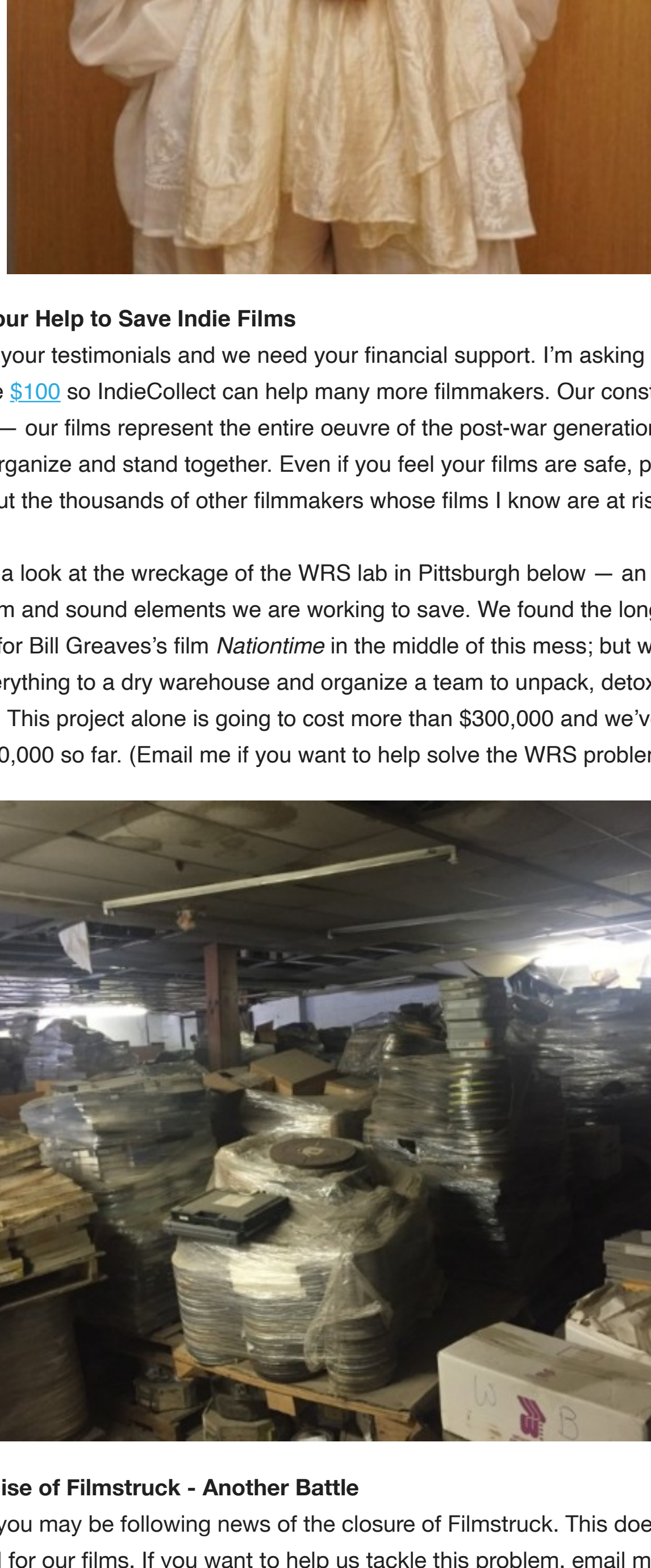
#### The Crisis Facing Indie Filmmakers

Earlier this fall, the IFP gave me its Honorary Gotham Award. In my acceptance speech, I stressed the urgency of our mission, reiterated in this recent [New Yorker article](#).

Nearly all indie films are at risk of extinction. If we don't act now, we will lose thousands of films through neglect and/or technological obsolescence.

**We are facing the same fate as films from the silent era, 80% of which were destroyed before anyone realized their value.**

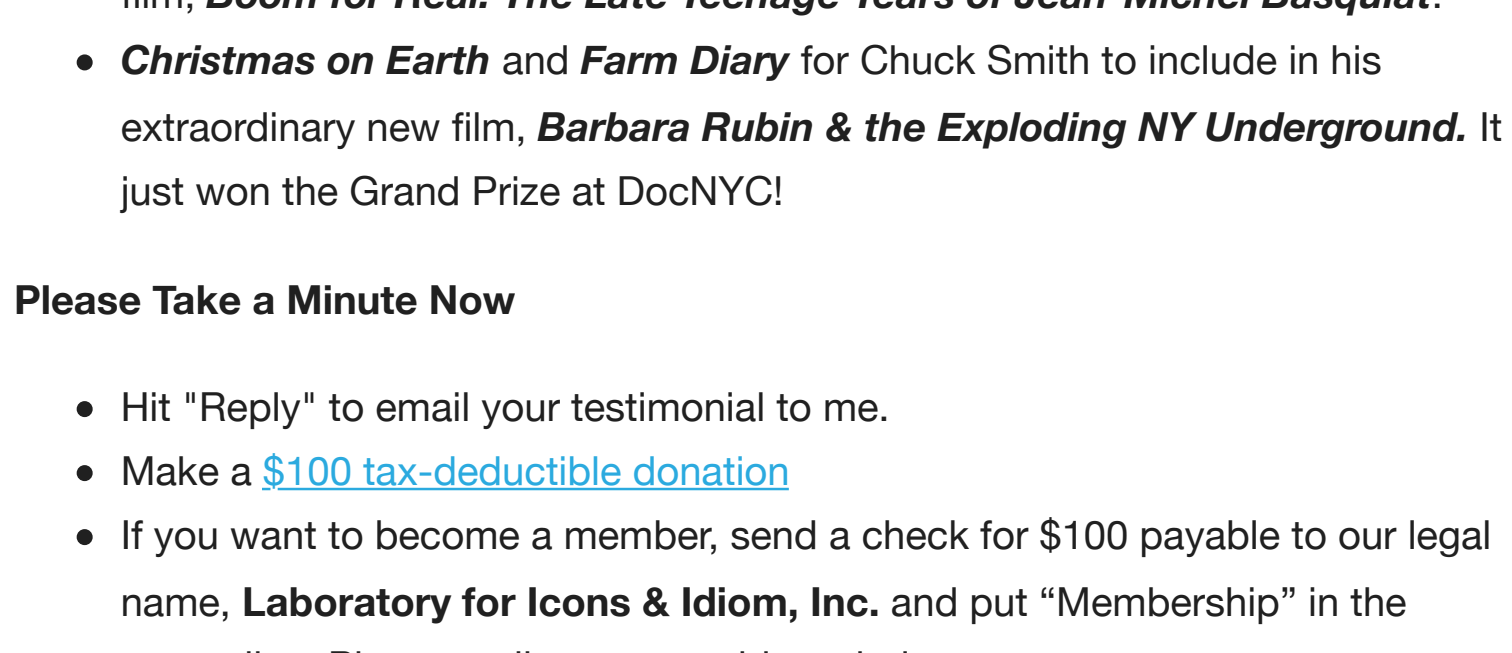
IndieCollect is the only organization that is solely devoted to solving this problem, but we can't do it alone. Just as we mobilized when founding the IFP 40 years ago, we have to make ourselves heard on the need to allocate enough resources to save our films and insure they are accessible in the future.



#### I Need Your Help to Save Indie Films

We need your testimonials and we need your financial support. I'm asking you to contribute [\\$100](#) so IndieCollect can help many more filmmakers. Our constituency is powerful — our films represent the entire oeuvre of the post-war generation -- but we have to organize and stand together. Even if you feel your films are safe, please think about the thousands of other filmmakers whose films I know are at risk.

Just take a look at the wreckage of the WRS lab in Pittsburgh below — an estimated 70,000 film and sound elements we are working to save. We found the long-lost negative for Bill Greaves's film *Nationtime* in the middle of this mess; but we have to move everything to a dry warehouse and organize a team to unpack, detox, and do inventory. This project alone is going to cost more than \$300,000 and we've only raised \$50,000 so far. (Email me if you want to help solve the WRS problem.)



#### The Demise of Filmstruck - Another Battle

Some of you may be following news of the closure of Filmstruck. This does not bode well for our films. If you want to help us tackle this problem, email me and we can get you more involved.

#### Bringing Films Back to Life

Our mission is to **rescue, restore and re-activate** indie films. In less than two years we've restored 30 films and helped them get back into the marketplace. Our successes prove it's worth it:

- **The Atomic Cafe** [IndieCollect's 4K restoration] premiered at SXSW to great acclaim, was picked up by Kino Lorber and is touring the country.
- **In The Soup** [IndieCollect's 4K restoration] premiered at Tribeca Festival and is now in national release through Factory 25.
- **The War at Home** [IndieCollect's 4K restoration] premiered to great acclaim at New York Film Festival, followed by LA premiere (rave review in LA Times), and is opening in Chicago, Detroit and other cities this month and next.
- **Cane River** [IndieCollect's 4K restoration] premiered to great acclaim at New Orleans Film Festival, followed by DC premiere at National Museum of African American History & Culture.

I'm also proud that we scanned:

- Some of Sara Driver's home movies for her to include in her fantastic new film, **Boom for Real: The Late Teenage Years of Jean-Michel Basquiat**.
- **Christmas on Earth** and **Farm Diary** for Chuck Smith to include in his extraordinary new film, **Barbara Rubin & the Exploding NY Underground**. It just won the Grand Prize at DocNYC!

#### Please Take a Minute Now

- Hit "Reply" to email your testimonial to me.
- Make a [\\$100 tax-deductible donation](#)
- If you want to become a member, send a check for \$100 payable to our legal name, **Laboratory for Icons & Idiom, Inc.** and put "Membership" in the memo line. Please mail to me at address below.
- Membership entitles you to our non-profit services for 12 months.

Thank you so much!

Sandra Schulberg  
IndieCollect  
675 Third Avenue  
32nd Floor  
New York, NY 10017  
Cell 917 667-6077  
sandra.schulberg@indiecollect.org

#### IndieCollect Filmmaker Services

**Thank you to those who have already provided great testimonials (\*)**

#### A

Alan Adelson  
Jeff Aikman  
JoAnne Akalaitis  
Penny Allen  
Jon Alpert

#### B

Beth B  
Scott B  
Doro Bachrach  
Bob Balaban  
Martine Barrat\*  
Jack Baxter  
Henry Bear\*  
Liza Bear  
Bill Benenson  
Adam Bernstein  
Steve Brand  
Barry Alexander Brown\*  
Tony Buba  
Stanley Buchthal  
Steve Buscemi

#### C

Larry Carty  
Ethan Coen  
Joel Coen  
Maxi Cohen  
R.J. Cutler

#### D

Brooke Dammkoehler  
Julie Dash  
Zeinabu Davis  
Josie Dean  
Susan Delson  
Ira Deutchman  
Arthur Dong  
Sara Driver

#### E

Diego Echeverria  
Barry Ellsworth  
Rob Epstein

#### F

John Feldman  
Steve Fischler\*  
Robert Flanagan\*  
James Franco  
Jeffrey Friedman

#### G

Jill Godmilow  
Tanya Goldman  
Vanessa Gould  
Louise Greaves  
George Griffin

#### H

Philip Haas  
Dolly Hall  
DeeDee Halleck\*  
Barbara Hammer  
John Hanson\*  
Jennifer Hardacker  
Mary Harron  
Michael Hausman\*  
Ethan Hawke  
Todd Haynes  
Judith Helfand  
Chris Hegedus  
Ricky Herbst  
Gerry Herman\*  
Mary Hestand  
Phil Hopkins  
Ann Hu  
Warrington Hudlin

#### I

Leon Ichaso  
James Ivory

#### J

Gloria Jarecki  
Sacha Jenkins  
Bill Jersey  
Jon Jost

#### K

James Keach  
Nancy Kelly\*  
Richard Kilberg  
Manny Kirchheimer  
Lesli Kleinberg  
Jim Klein  
Jason Kliot  
Barbara Kopple  
Rob Kuhns

#### L

Melanie LaRosa  
John Lasseter  
Lindsay Law  
Susan Lazarus  
Joie Lee  
Spike Lee  
Bob Lewis\*  
Ann Levy  
Wendy Levy  
Michael Lieber  
Jeff Lipsky  
Jayne Loader\*

#### M

Scott Macaulay  
Cynthia Madansky  
David Mamet  
Angelo Maniello  
Barbara Margolis  
Tim Marx  
Susan Meiselas  
Daniel Minahan

#### N

Mira Nair  
George Nierenberg  
Frances Nikara  
Rob Nilsson\*  
Tom Noonan  
Victor Nunez

#### O

Jacki Ochs  
Steve Okazaki  
Yoko Ono  
Jan Oxenberg

#### P

Suzan-Lori Parks  
D.A. Pennebaker  
Frazier Pennebaker  
Lawrence Pitkethly\*  
Amos Poe  
Ed Pressman  
Bruce Pross  
Dave Pultz

#### R

Kevin Rafferty\*  
Pierce Rafferty\*  
Mark Rappaport  
Cornelia Rappavel  
Susan Ray  
Julia Reichert  
Christopher Roberts  
Amy Robinson  
Alex Rockwell  
Suzanne Desrocher-Romero  
Peter Rosen  
Nina Rosenblum  
Amalie R. Rothschild  
Jerry Rudes

#### S

Lynne Sachs  
James Schamus\*  
Peter Schnall  
Thelma Schoonmaker  
Nancy Schreiber  
Barbara Schultz  
Susan Seidelman  
M.M. Serra  
Deborah Shaffer\*  
Ben Shapiro  
Sam Sherman  
Glenn Silber\*  
Mary Jane Skalski  
Chuck Smith  
Peter Smolin  
Jim Stark  
Adam Stern  
Shannah Laumeister-Stern  
Fisher Stevens  
Frank Stiefel\*  
Mark Street\*  
Joel Sucher\*  
Carolyn Swartz

#### T

Michael Tiranoff\*  
Slava Tsukerman

#### V

Christine Vachon  
Mario Van Peebles  
Melvin Van Peebles  
Gus Van Sant  
Nick Veronis

#### W

Josh Waletzky  
Marc Weiss  
Yvonne Welbon  
Sara Winter  
Fred Wiseman  
Catherine Wyler

#### Y

Mary Beth Yarrow  
Peter Yarrow  
Bob Young  
Irwin Young  
Helen Young  
Karen Young\*

#### Z

Ron Zimmerman

If you want further assistance, and I know some of you do, please email me. We do need a full-time Filmmaker Services Coordinator. If enough of you contribute, perhaps we'll be able to hire that person soon. Thanks again for your support!



**SAVED DOES NOT MEAN SEEN**