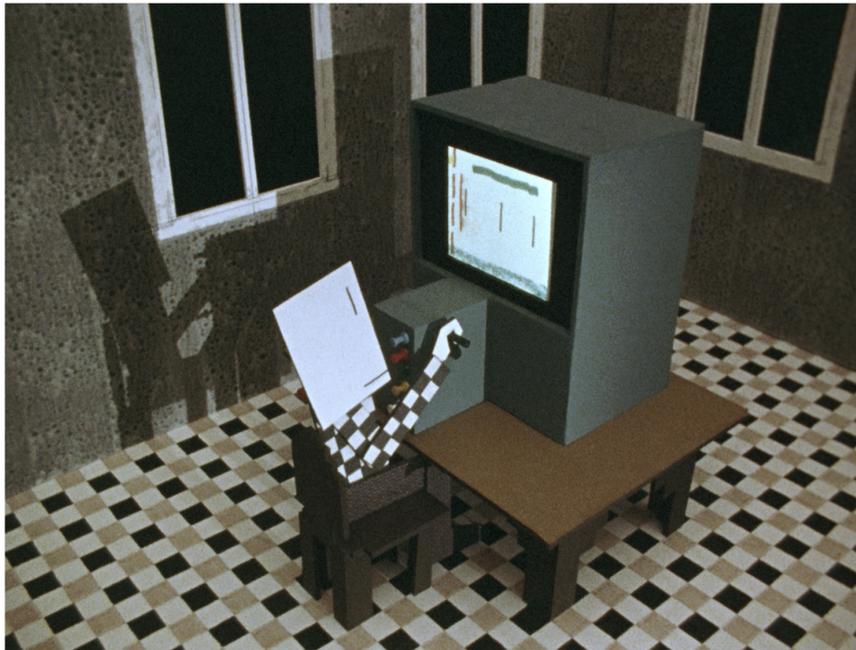


INDIECOLLECT



Celebrate the New Year with us at MoMA!

We are very honored that the Museum of Modern Art is featuring two IndieCollect 4K digital restorations as part of its [“To Save & Project”](#) film festival.

[LINEAGE](#) by George Griffin (29 minutes)

Jan 11, 4pm

Jan 25, 7pm

One of the most original and innovative animators of all time, George Griffin will introduce [LINEAGE](#), plus present a program of newly-restored British animation.

Tickets go on sale Jan 11. Tickets are free for members, but you must reserve seats.

[CANE RIVER](#) by Horace Jenkins (90 minutes)

Jan 18, 7pm

Jan 31, 4:30pm



Rave Review for Long-Lost CANE RIVER

The [New Yorker](#)'s Richard Brody writes:

The 1982 drama “Cane River,” screening in MOMA’s series “To Save and Project” (Jan. 4-31), is a major rediscovery. The unreleased film, long believed lost, is the only feature by Horace Jenkins, an African-American filmmaker who died soon after the movie’s completion. It’s centered on the romance of a young black man, Peter Metoyer (Richard Romain), a recent college graduate and a poet who returns to his family’s farm in rural Louisiana, and a local tour guide named Maria Mathis (Tômmye Myrick), a twenty-two-year-old black woman who’s desperate to escape small-town life and is about to leave home for college. Maria comes from a poor family descended from enslaved Africans; Peter comes from a landowning mixed-race family (his ancestors include enslaved people who also owned slaves), and their relationship is strained by the groups’ long-standing social differences. Jenkins’s spare, frank lyricism foregrounds the couple’s tense discussions about the traumas of history, the weight of cultural memory, and the pressure of racial injustice; he lends the intimate tale a vast and vital resonance.

Tickets go on sale Jan 17. Tickets are free for members, but you must reserve seats.

Happy New Year! See you at the cinema.

Sandra Schulberg and the IndieCollect Team

Israel Ehrisman, Steve Blakely, Kirsten Larvick, Oskar Miarka, Bella Racklin, John Custodio, Bob Hawk, Anne-Marie Desjardins, Claire Fox, Polly Wang

PS: Coming Soon -- George Griffin Retrospective at Metrograph in March

Stay tuned for more information about a retrospective of George Griffin’s films at the Metrograph, starting March 9, which will include IndieCollect’s restorations of [LINEAGE](#) and of [THE MEADOWS GREEN](#) by DeeDee Halleck, a collaboration with George Griffin.

