

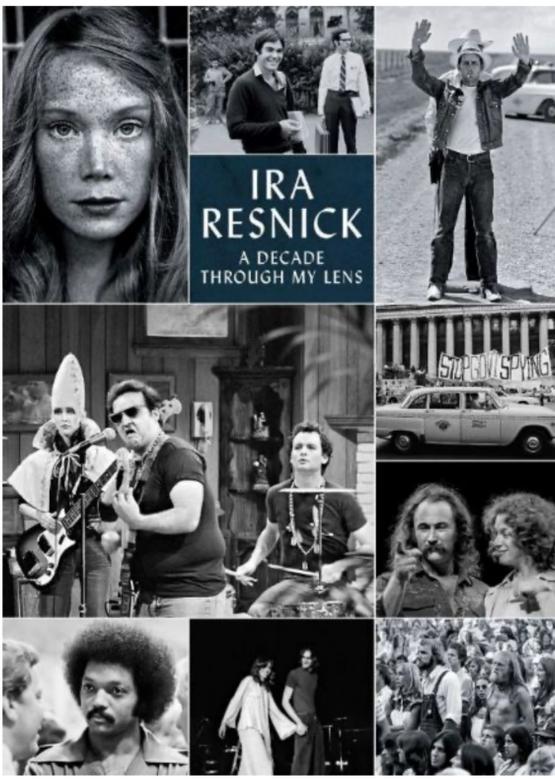
# INDIECOLLECT



## Meet the IndieCollect Board of Directors IRA M. RESNICK



Ira M. Resnick studied film at New York University before beginning a decade-long career as a professional photographer. Today we are celebrating publication of Ira's latest book, [The Seventies: A Photographic Journey](#).



### Praise for [The Seventies: A Photographic Journey](#)

"The Seventies is a gorgeous, incredibly-designed book, with astonishing photographs, captions and information covering the turbulent decade in politics, sports, the arts and music. Open its pages and you will be enveloped and transported back to one of the most vibrant times in history with photos you've never seen before. It's amazing that a book like this hadn't come before, but here it is, a sweeping chronicle of history which still resonates." — Jeffrey Lyons

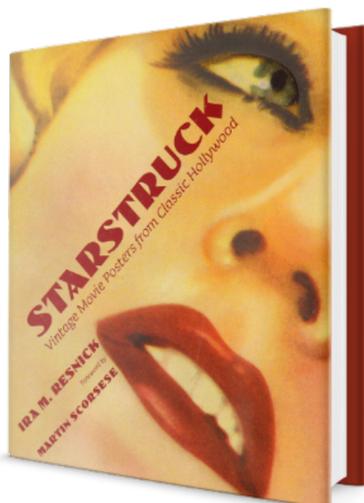
### Benefit IndieCollect by making your purchase through Amazon Smile

You can order the book by clicking [here](#). If you already have an Amazon account, opt to purchase through [Amazon Smile](#) and choose us — **Laboratory For Icon & Idiom** (the legal name of our organization) — as your non-profit recipient.

AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the charitable organization of your choice. That means 0.5% of purchase price will be donated to IndieCollect — at no extra cost to you!

### More about Ira Resnick and his Historic Movie Posters

A leading collector of movie posters, Ira is author of [Starstruck: Vintage Movie Posters from Classic Hollywood](#) (Abbeville, 2010). He is a trustee and former board chair of Film at Lincoln Center, and a member of the boards of San Francisco Silent Film Festival and of City Center.



### Praise for [Starstruck: Vintage Movie Posters from Classic Hollywood](#)

This gorgeous book catalogues Ira's 40-year love affair with the history of movies, with a foreword by Martin Scorsese. It includes vivid reproductions of 258 color posters and 28 black-and-white stills from a golden age of Hollywood, from 1912 to 1962. In a moving introduction, Ira relates how his love of vintage movie art translated into a career as a collector and the founder of the Motion Picture Arts Gallery, the first gallery devoted exclusively to the art of the movies. Bonus material includes a list of Resnick's fifty favorite one-sheets, helpful tips for the collector, and a glossary of terms and poster sizes — a must-have book for every collector and film buff that is itself a work of literary and cinematic art. You can purchase the book [here](#).

### Ira Resnick on why he supports IndieCollect

*"IndieCollect is a great organization that rescues films from oblivion. It preserves the work of countless filmmakers. Thanks to Sandra and the rest of the team!"*

We thank Ira for his enthusiastic support of the IndieCollect mission.

Sandra Schulberg and the IndieCollect Team

PS: IndieCollect is a non-profit organization whose mission is to rescue, restore, and re-activate American independent films. Its film restoration initiative is supported in part with funds from Just Films / The Ford Foundation, Weissman Family Foundation, Donald A. Pels Charitable Trust, Hollywood Foreign Press Association Trust, Frances & Benjamin Benenson Foundation, Filmhaus Foundation, Ira Resnick Foundation, Amazon Studios, DELL and NVIDIA, and private donors including Lyda Kuth, Gerald Herman, Sybil Robson Orr, Catherine Wyler, Stanley Buchthal, Jon Kamen, and Jane Mauer.

To make a tax-deductible donation for general operating support, please click [here](#). To support restoration of a specific film, click [here](#).



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Our mailing address is:  
IndieCollect  
675 Third Ave  
32nd Floor  
New York, NY 10017

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