

INDIECOLLECT



CANE RIVER Screens at Ebertfest on April 12!

After a wonderful screening at MoMA's "To Save and Project" festival in January, we are excited to announce that **CANE RIVER** will screen at Ebertfest alongside a number of fantastic films.

CANE RIVER

Friday, April 12, 1:30pm

Virginia Theatre

203 West Park Avenue

Champaign, IL

[Purchase tickets here](#)

The Roger & Chaz Ebert Foundation was instrumental in supporting the cost of bringing Horace Jenkins' 1982 long-lost treasure back to the big screen, in association with Amistad Research Center of Tulane University. Thank you also to our partners at the Academy Film Archive for creating a new 35mm print of the film, which we used to create the new 4K digital master.



Chaz Ebert Picks up the Story:

"A few years ago Sandra Schulberg told me a mesmerizing story about a film made by the late artist, Horace Jenkins, who died before its theatrical release. The tale, to me, was the equivalent of a modern day folkloric Romeo & Juliet with African-American protagonists from Louisiana. [Sandra] became obsessed with restoring it...gaining many advocates along the way."

Richard Brody, in [The New Yorker](#), calls **CANE RIVER** "a major rediscovery".

The story of the **CANE RIVER** restoration is a fascinating one, beginning with John Anderson's 2014 article in the [New York Times](#) that details how the negative was found abandoned in the DuArt Film vault and placed at the Academy Film Archive for safekeeping.

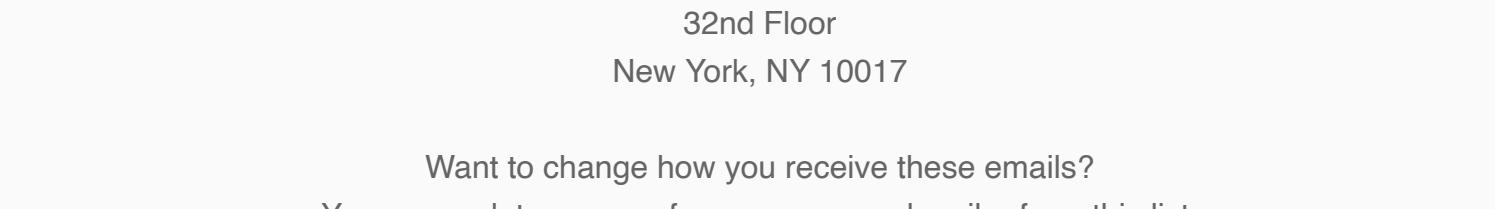


Lead actress Tommeye Myrick will present **CANE RIVER** in person at Ebertfest! Sandra Schulberg and members of the Jenkins family — Sacha & Dominique Jenkins -- will also attend.

If you're in the area, please join us.

Sandra Schulberg and the IndieCollect Team

PS: Following in his father's footsteps, Sacha Jenkins is becoming more and more acclaimed as a filmmaker. See his [incredible series](#), **WU TANG CLAN: OF MICS AND MEN** at Tribeca Film Festival.



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