

# INDIECOLLECT



## BAM SHOWCASES TWO AFRICAN-AMERICAN FILMS RESTORED BY INDIECOLLECT

### "Black 90's: A Turning Point in American Cinema" highlights OREOS WITH ATTITUDE and ANEMONE ME

As part of its forthcoming retrospective, **Black 90's: A Turning Point in American Cinema**, the Brooklyn Academy of Music will showcase two Apparatus films restored by IndieCollect:

#### **ANEMONE ME**

Tuesday, May 7 at 7:00pm  
[Tickets available here](#)

#### **OREOS WITH ATTITUDE**

Friday, May 17 at 9:30pm  
[Tickets available here](#)

The series was programmed by Ashley Clark, Senior Repertory and Specialty Film Programmer, who writes:

"The 1990s witnessed a historic number of films made by African-American directors who forever altered what we thought of "black aesthetics" and who created touchstone works that continue to inspire contemporary filmmakers. Bringing together popular hits and unsung gems, this expansive (though by no means exhaustive) program surveys the rich variety of genres—from indie drama to comedy to romance to noir to queer cinema—upon which black filmmakers left their mark, making crucial strides in a fight for representation that continues today."



#### **ANEMONE ME** (1990, 28 min.)

Directed by Suzan-Lori Parks and Bruce Hainley

In a village on the coast of Maine, a fisherman works to provide for his wife and their handsome blind son. One day, a beautiful merman (Peter Hermann) rises out of the sea and develops a strange, magical attraction to the boy. An Apparatus Production. New 4K Restoration by IndieCollect.



#### **OREOS WITH ATTITUDE** (1991, 30 min.)

Directed by Larry Carty

Richard (Keith L. Smith) and Janet (Jackie Roberts) are a young black couple desperate to make it in New York City. Inspired by Donald Trump's "The Art of the Deal" (which the lead character is reading), they take social climbing to new heights by adopting a white child. A hit at New Directors/New Films, this satire was declared "wickedly funny" by the New York Times. An Apparatus Production. New 4K Restoration by IndieCollect.

**Black 90's: A Turning Point in American Cinema** runs from May 3 to 22, 2019. All screenings at:

BAM Rose Cinemas  
30 Lafayette Ave  
Brooklyn, NY, 11217

#### **Apparatus Collection Blu-ray Edition**

Apparatus was founded by Christine Vachon, Todd Haynes and Barry Ellsworth in the 1980s to support a raft of directors whose work was playful, inventive and challenging. IndieCollect worked with the Apparatus team to locate original film elements and prints so 10 of the films could be digitized and seen again. New restoration software has enabled the IndieCollect team to go back and touch up all 10 Apparatus films that we restored thanks to numerous Kickstarter supporters.

#### **Complimentary Tickets for Kickstarter Backers**

If you are one of our Kickstarter backers and live in New York City, we'd be happy to provide you with complimentary tickets to **ANEMONE ME** and **OREOS WITH ATTITUDE**. Please email [bella.racklin@indiecollect.org](mailto:bella.racklin@indiecollect.org) to reserve yours.

#### **About IndieCollect and the APPARATUS COLLECTION Restoration**

The restoration of the 10 films in the **APPARATUS COLLECTION** was created by scanning various 16mm film elements using a 5K Kinetta Archival Scanner. Omchand Gee served as the main scanner operator for this project. Color-correction and restoration was done in-house by John Custodio. The restoration was produced by Sandra Schulberg and Israel Ehrisman. [More information about IndieCollect.](#)

IndieCollect is a non-profit organization whose mission is to rescue, restore and reactivate American independent films. Its film restoration initiative is supported in part with funds from Just Films / The Ford Foundation, Weissman Family Foundation, Donald A. Pels Charitable Trust, Hollywood Foreign Press Association Trust, Amazon Studios, DELL and NVIDIA, as well as private donors.

We hope you enjoy these provocative films!

Sandra Schulberg and the IndieCollect Team



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Our mailing address is:

IndieCollect  
675 Third Ave  
32nd Floor  
New York, NY 10017