

# INDIECOLLECT

## THE INCOMPARABLE SEYMOUR CASSEL [1935 - 2019]



It's a blow to lose actor and bon vivant Seymour Cassel, who died April 8, age 84.

The New York Times [obituary](#) quoted Seymour on why he preferred independent cinema — because “independent film is film that has thought in it.” That endeared him to indie producers and “Off-Hollywood” advocates like me.

The Times neglected to mention Seymour’s iconic performance as the rogue film financier in Alexandre Rockwell’s *IN THE SOUP*, which won the Grand Prize at the Sundance Film Festival and was recently restored by IndieCollect.

Seymour’s devilishly charming performance is the perfect foil for the young Steve Buscemi and the luminous Jennifer Beals. They play the writer/director and reluctant star of the movie Seymour’s character swears he’s going to produce.

Alex Rockwell presented our restoration of *IN THE SOUP* at the Museum of the Moving Image on March 28 as part of a tribute to outgoing film curator David Schwartz. Alex brought Seymour to life with hilarious stories and we got to see him again on the big beautiful screen of the Redstone Theater.



I have especially fond memories of Seymour because he stayed with me when I lived in Paris in the late 1980s. His impish humor was so much fun! Here we are pictured in a local bistro.



Seymour will be much missed but he lives forever on-screen. The 4K restoration of *IN THE SOUP* will be available online and on Blu-ray soon from [Factory 25](#).

All my best,  
Sandra

PS: Friend and colleague Jerome Rudes was also a dear friend of Seymour’s. In [this Moviemaker article](#) he reminisces with Ethan Hawke about Seymour’s puckish personality.

  
**SAVED DOES NOT MEAN SEEN**

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