

# INDIECOLLECT

You are invited to  
**A CONVERSATION WITH MICHAEL BARKER**  
Co-Founder & Co-President of Sony Pictures Classics

Moderated by Jason Kliot,  
award-winning producer and IndieCollect board member



Join us for this "off-the-record" conversation with Michael Barker, co-founder & Co-President of Sony Pictures Classics, moderated by award-winning indie producer & IndieCollect board member Jason Kliot.

**Wednesday, June 12, 2019**  
**6pm to 8:30pm**  
**Manhattan Home of Jason Kliot & Joana Vicente**

**Space is Extremely Limited!**

Registration is \$150 per person. We can only accommodate a small group, so please [reserve now](#).

**IndieCollect Member Discount**

IndieCollect members get a \$50 discount code. Join now at the \$100 level (open to filmmakers and cinephiles) and recoup 50% of your annual membership cost immediately.

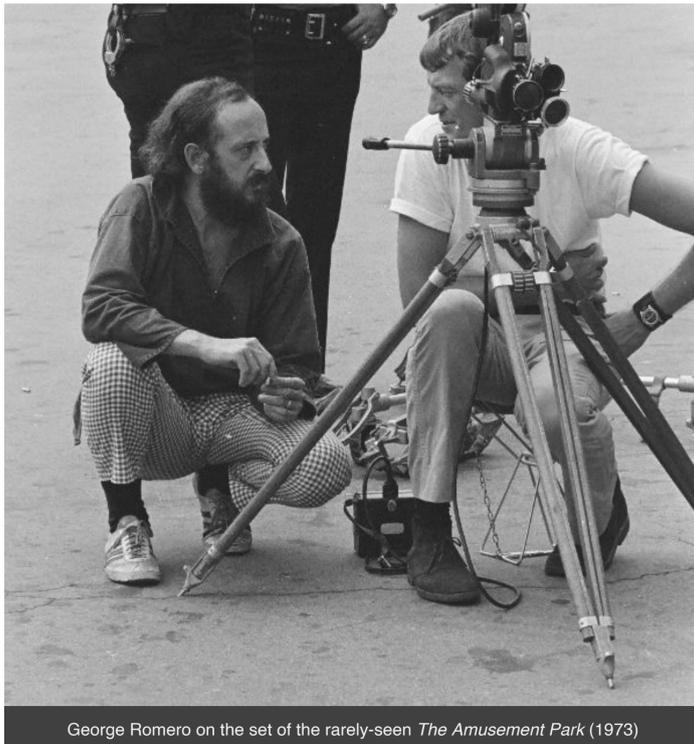
- To join, contact [Bella Racklin](#) to get your \$50 discount code.
- If you are already a member, contact [Bella Racklin](#) for your discount code.

**Co-Host our "Conversation with Michael Barker"**

New and existing IndieCollect supporters are invited to Co-Host this event at donor levels ranging from \$1,000 to \$5,000. Co-Hosts' contributions count towards Donor Circle status.

Donor Circle members are cherished because your funds underwrite our overall mission and you are thus honored in a variety of ways. Donors who contribute \$2,500 or more during the calendar year get on-screen credit in our 4K restorations.

Recent restorations include *Cane River*, *Seeing Red*, *In the Soup*, *Thousand Pieces of Gold*, *Thank You and Goodnight*, *The War at Home*, *The Atomic Cafe*, *Conversations with Willard Van Dyke*, *It Happens to Us*, *Lineage*, *The Meadows Green*, the 10-title *Apparatus Collection*, and five that have yet to be revealed — *The Believer*, *Kaddish*, *Jazz on a Summer's Day*, *Arabbin'*, and George Romero's *The Amusement Park*.



George Romero on the set of the rarely-seen *The Amusement Park* (1973)

To Co-Host, please make your donation [here](#). If you prefer to send a check, please make it payable to our legal name – Lab for Icon & Idiom, Inc. – and mail to Sandra or Bella at our address below. If you have any questions, please don't hesitate to [contact us](#).

**Thank you for supporting our campaign to #SaveIndieFilm— your contribution matters!**

**About Michael Barker**

Through Sony Pictures Classics, Michael Barker (with Co-President Tom Bernard) has distributed (and quite often produced) some of the finest independent movies of the past 30 years. Their films have received 169 Academy Award® nominations including Best Picture for *Call Me By Your Name*, *Whiplash*, *Capote* (for which Philip Seymour Hoffman won the Academy Award® for Best Actor), *Howard's End* (for which Emma Thompson won the Academy Award® for Best Actress), and *Crouching Tiger Hidden Dragon*, the highest grossing foreign film of all time in North America. They have backed more than 60 movies by women directors, including Nadine Labaki's *Capernaum*, winner of the 2018 Cannes Jury Prize and nominated for an Academy Award®, and Chloé Zhao's *The Rider*. Listed by 30 critics as one of the "10 Best Films of 2018," *The Rider* won a Gotham Award and was nominated for four Spirit Awards. Read Michael Barker's full bio [here](#).

**About Jason Kliot**

Indie producer Jason Kliot has produced more than 40 narrative and documentary films by directors Jim Jarmusch, Brian De Palma, Steven Soderbergh, Nadine Labaki, Miguel Arteta, Hal Hartley, Dan Minahan, Nicole Holofcener, Alex Gibney, Amir Naderi, and Todd Solondz. Acclaimed at major festivals -- including Sundance (two Grand Jury Prizes), Cannes (Jury Prize), and Venice (Silver Lion for Best Director) — his films have been nominated for more than 25 Independent Spirit awards. With producing partner and wife Joana Vicente, he produced the first digital movie shown at Sundance, *Chuck and Buck*, launching the career of Mike White. They also produced Steven Soderbergh's *Bubble*, the first movie released "day-and-date," opening simultaneously across theatrical, cable & satellite television, and home entertainment platforms. His most recent movie, Nadine Labaki's *Capernaum*, distributed by Sony Pictures Classics, was nominated for an Academy Award® and a Golden Globe for Best Foreign Language Feature.

**About IndieCollect**

IndieCollect's mission is to rescue, restore, and reactivate significant American independent films. We believe indie films are the lifeblood of an open society. We focus on movies that matter, bringing them to new audiences and working with our archive partners to secure safe physical and digital storage. In 2017, we also created the Queer Cinema Index, a joint project with Outfest and the UCLA Film & Television Archive.

We look forward to seeing you at what will be a fascinating discussion with one of the masters in our field about how to distribute great indie films to targeted audiences.

All my best,  
Sandra Schulberg and the IndieCollect Team



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