

# INDIECOLLECT



## Meet the IndieCollect Board of Directors CATHERINE WYLER



This week, we want to introduce you to IndieCollect board member Catherine Wyler. Catherine grew up in the film business, the daughter of director William Wyler, and went on to make a [revealing film](#) about him for American Masters, *Directed by William Wyler* (1986).

During her years as Senior VP at Columbia Pictures, she produced *Memphis Belle* (1990), a fictionalization of Wyler's 1943 documentary *Memphis Belle: A Story of a Flying Fortress*, and recently served as Executive Producer of the documentary's restoration which premiered at the New York Film Festival in 2018.

### **The Cold Blue on HBO**

Catherine also served as EP of a new film by Erik Nelson called *The Cold Blue*, which features never-before-seen footage from Wyler's original production and takes a fresh look at the Eighth Air Force pilots who risked (and lost) their lives during World War II.

*The Cold Blue* premieres on June 6 at 8pm EST on HBO GO and HBO NOW. More information [here](#).



### **Catherine Wyler presents William Wyler's *The Heiress* in NYC**

This Wednesday, June 5, please join us when Catherine presents her father's film, *The Heiress* (1949), at the Merchant's House Museum. A haunting love story, the film is set at the Merchant's House (re-created for the movie), which celebrates its 70th Anniversary Celebration.

The 70th Anniversary tour of the house includes a champagne reception (starting at 5pm), followed by the screening of *The Heiress* (at 7pm). Tickets are available [here](#).

### **More about Catherine Wyler**

Beyond her work as a producer and executive, Catherine has supported independent filmmaking through her tenure as Assistant Director of the Media Arts Program at the National Endowment for the Arts (where she played a key role in the creation of the Sundance Institute), and as Director of Cultural and Children's Programming at PBS. Catherine was also founding Artistic Director of the High Falls International Film Festival in Rochester, NY, which focused on films by and about women.

Catherine has served as a juror at the Berlin, Venice, Istanbul, Sundance and Chicago film festivals, and serves on Advisory Committees for the National Gallery of Art, Women's Film Preservation Fund (under the aegis of NY Women in Film & TV), and of the Environmental Film Festival in Washington, D.C. Her other film production credits include *Hot on the Trail* (1993) and *Witness to Hope: The Life of Karol Wojtyla, Pope John Paul II* (2002).

### **Catherine Wyler on why she supports IndieCollect:**

*"Sandra and I both have roots in Hollywood, but like her I've become passionate about making sure we don't just preserve Hollywood movies. IndieCollect has taken up a cause — restoration of and access to indie films — that demands much more foundation and corporate support. Let's spend as much to save them as we did to make them!"*

Please join us in praising Catherine for her dedication to IndieCollect's mission. We hope to see you at the Merchant's House screening of *The Heiress*!

All my best,  
Sandra Schulberg



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