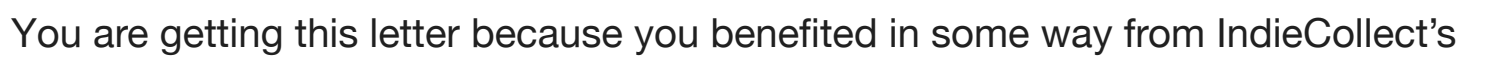


[View this email in your browser](#)

INDIECOLLECT



Dear Friends and Colleagues,

You are getting this letter because you benefited in some way from IndieCollect's assistance to filmmakers.

- Maybe we found and/or inventoried and/or archived your film elements or returned them to you.
- Maybe we digitized or fully restored your film using our 5K Kinetta.
- Maybe you attended one of our education sessions and/or we counseled you on preserving your film legacy.

However we may have helped, I am asking you to send me a brief endorsement in reply to this letter.

Scroll down to see the names of everyone getting this request - You are an amazing group! I'm proud we've been of service to you.

Why am I asking for your testimonial?

We provide our services either for free or, in the case of restoration, at low, non-profit rates. This effort can't be sustained without subsidy. Our donors and foundation supporters need to hear that our work is essential. You can provide that confirmation by citing your positive experience with IndieCollect. I am asking you to do this now before we launch our year-end fundraising appeal and a new round of foundation proposals.

The Crisis Facing Indie Filmmakers

Earlier this fall, the IFP gave me its Honorary Gotham Award. In my acceptance speech, I stressed the urgency of our mission, reiterated in this recent [New Yorker article](#).

Nearly all indie films are at risk of extinction. If we don't act now, we will lose thousands of films through neglect and/or technological obsolescence.

We are facing the same fate as films from the silent era, 80% of which were destroyed before anyone realized their value.

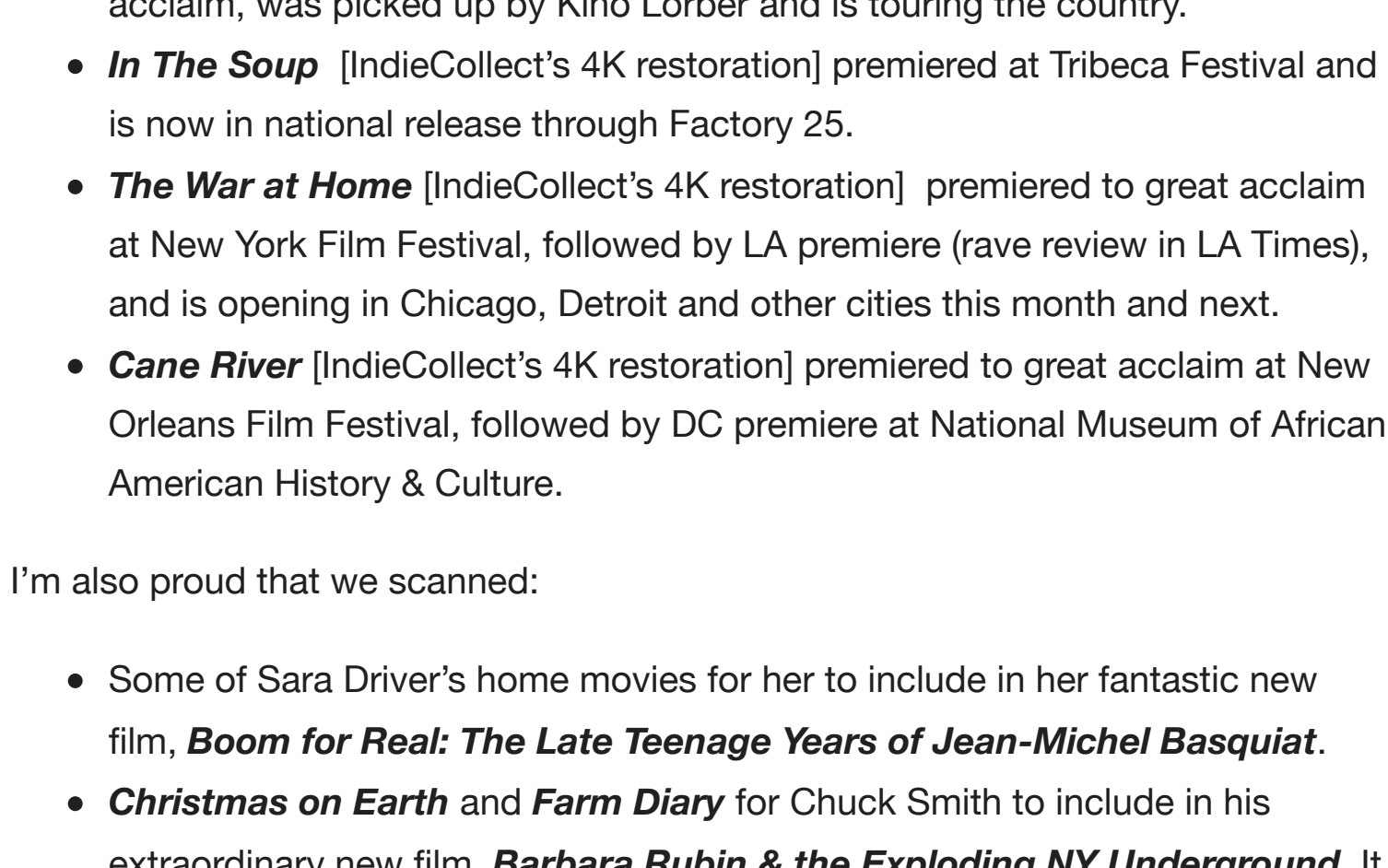
IndieCollect is the only organization that is solely devoted to solving this problem, but we can't do it alone. Just as we mobilized when founding the IFP 40 years ago, we have to make ourselves heard on the need to allocate enough resources to save our films and insure they are accessible in the future.



I Need Your Help to Save Indie Films

We need your testimonials and we need your financial support. I'm asking you to make a [\\$100 tax-deductible donation](#) in appreciation so IndieCollect can help many more filmmakers. Our constituency is powerful -- our films represent the entire oeuvre of the post-war generation -- but we have to organize and stand together. Even if you feel your films are safe, please think about the thousands of other filmmakers whose films I know are at risk.

Just take a look at the wreckage of the WRS lab in Pittsburgh below -- an estimated 70,000 film and sound elements we are working to save. We found the long-lost negative for Bill Greaves's film *Nationtime* in the middle of this mess; but we have to move everything to a dry warehouse and organize a team to unpack, detox, and do inventory. This project alone is going to cost more than \$300,000 and we've only raised \$50,000 so far. (Email me if you want to help solve the WRS problem.)



The Demise of Filmstruck - Another Battle

Some of you may be following news of the closure of Filmstruck. This does not bode well for our films. If you want to help us tackle this problem, email me and we can get you more involved.

Bringing Films Back to Life

Our mission is to **rescue, restore and re-activate** indie films. In less than two years we've restored 30 films and helped them get back into the marketplace. Our successes prove it's worth it:

- **The Atomic Cafe** [IndieCollect's 4K restoration] premiered at SXSW to great acclaim, was picked up by Kino Lorber and is touring the country.
- **In The Soup** [IndieCollect's 4K restoration] premiered at Tribeca Festival and is now in national release through Factory 25.
- **The War at Home** [IndieCollect's 4K restoration] premiered to great acclaim at New York Film Festival, followed by LA premiere (rave review in LA Times), and is opening in Chicago, Detroit and other cities this month and next.
- **Cane River** [IndieCollect's 4K restoration] premiered to great acclaim at New Orleans Film Festival, followed by DC premiere at National Museum of African American History & Culture.

I'm also proud that we scanned:

- Some of Sara Driver's home movies for her to include in her fantastic new film, **Boom for Real: The Late Teenage Years of Jean-Michel Basquiat**.
- **Christmas on Earth** and **Farm Diary** for Chuck Smith to include in his extraordinary new film, **Barbara Rubin & the Exploding NY Underground**. It just won the Grand Prize at DocNYC!

Please Take a Minute Now

- Hit "Reply" to email your testimonial to me.
- Make a [\\$100 tax-deductible donation](#)
- If you want to become a member, send a check for \$100 payable to our legal name, **Laboratory for Icons & Idiom, Inc.** and put "Membership" in the memo line. Please mail to me at address below.
- Membership entitles you to our non-profit services for 12 months.

Thank you so much!
Sandra

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B
Beth B
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Bob Balaban
Martine Barrat
Jack Baxter
Henry Bean
Liza Bear
Bill Benenson
Adam Bernstein
Steve Brand
Barry Alexander Brown
Tony Buba
Stanley Buchthal
Steve Buscemi

C
Larry Carty
Ethán Coen
Joel Coen
Maxi Cohen
R.J. Cutler

D
Brooke Dammkoehler
Julie Dash
Zeinabu Davis
Josie Dean
Susan Delson
Ira Deutchman
Arthur Dong
Sara Driver

E
Diego Echeverria
Barry Ellsworth
Rob Epstein

F
John Feldman
Steve Fischler
Robert Flanagan
James Franco
Jeffrey Friedman

G
Jill Godmilow
Tanya Goldman
Vanessa Gould
Louise Greaves
George Griffin

H
Philip Haas
Dolly Hall
DeeDee Halleck
Barbara Hammer
John Hanson
Jennifer Hardacker
Mary Harron
Michael Hausman
Ethan Hawke
Todd Haynes
Judith Helfand
Chris Hegedus
Ricky Herbst
Gerry Herman
Mary Hestand
Phil Hopkins
Ann Hu
Warrington Hudlin

I
Leon Ichaso
James Ivory

J
Gloria Jarecki
Sacha Jenkins
Bill Jersey
Jon Jost

K
James Keach
Nancy Kelly
Richard Kilberg
Manny Kirshheimer
Lesli Klainberg
Jim Klein
Jason Klot
Barbara Kopple
Rob Kuhns

L
Melanie LaRosa
John Lasseter
Lindsay Law
Susan Lazarus
Joie Lee
Spike Lee
Bob Lewis
Ann Levy
Wendy Levy
Michael Lieber
Jeff Lipsky
Jayne Loader

M
Scott Macaulay
Cynthia Madansky
David Mamet
Angelo Maniello
Barbara Margolis
Tim Marx
Susan Meiselas
Daniel Minahan

N
Mira Nair
George Nierenberg
Frances Nikara
Rob Nilsson
Tom Noonan
Victor Nunez

O
Jacki Ochs
Steve Okazaki
Yoko Ono
Jan Oxenberg

P
Suzan-Lori Parks
D.A. Pennebaker
Frazier Pennebaker
Lawrence Pitkethly
Amos Poe
Ed Pressman
Bruce Pritz
Dave Pultz

R
Kevin Rafferty
Pierce Rafferty
Mark Rappaport
Cornelia Ravenal
Susan Ray
Julia Reichert
Christopher Roberts
Amy Robinson
Alex Rockwell
Suzanne Desrocher-Romero
Peter Rosen
Nina Rosenblum
Amalie R. Rothschild
Jerry Rudes

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James Schamus
Peter Schnall
Thelma Schoonmaker
Nancy Schreiber
Barbara Schultz
Susan Seidelman
M.M. Serra
Deborah Shaffer
Ben Shapiro
Sam Sherman
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Mary Jane Skalski
Chuck Smith
Peter Smolin
Jim Stark
Adam Stern
Shannah Laumeister-Stern
Fisher Stevens
Frank Stiefel
Mark Street
Joel Sucher
Carolyn Swartz

T
Michael Tiranoff
Slava Tsukerman

V
Christine Vachon
Mario Van Peebles
Melvin Van Peebles
Gus Van Sant
Nick Veronis

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Josh Waletzky
Marc Weiss
Yvonne Welbon
Sara Winter
Fred Wiseman
Catherine Wyler

Y
Mary Beth Yarrow
Peter Yarrow
Bob Young
Irwin Young
Helen Young
Karen Young

Z
Ron Zimmerman

If you want further assistance, and I know some of you do, please email me. We do need a full-time Filmmaker Services Coordinator. If enough of you contribute, perhaps we'll be able to hire that person soon. Thanks again for your support!



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