

INDIECOLLECT

ARABBIN' Director Michael Tiranoff Hosts Tap-A-Long!
Wednesday, September 11, 12.30-2.30pm
Bryant Park, New York City

IndieCollect is helping Michael Tiranoff raise funds for restoration of his film, *ARABBIN' WITH THE HUCKSTERS AND VENDORS OF BALTIMORE*. We hadn't previously shared with our readers that Michael ("Toes") Tiranoff is also a world-class tap dancer.

Come Dance with Me!

New Yorkers are invited to take a lunch break and enjoy his free **Tap-A-Long** in Bryant Park.

Besides Michael, see 5 other amazing dancers: Rod Ferrone, Megan Huangs, Yuka Kameda, Kazu Kumagai and Hank Smith.

Tap enthusiasts are encouraged to bring their shoes and tap along.

As an added bonus, Ruth Tiranoff, a refugee from Nazi Germany, will play her harmonica in honor of the September 11 anniversary.



Support the ARABBIN' Restoration

ARABBIN' is an important film that preserves the memory of Baltimore's street vendors, a piece of Maryland history now lost. On September 19, the former head of the Maryland State Arts Council Charley Camp will screen the film for his class at the Maryland Institute College of the Arts. Only a poor-quality video of this film is available and funds are needed to create a new 4K digital version that can be used as a vital educational and cultural tool in the future.

[Fund the next stage of the restoration now with your tax-deductible donation.](#)

Gifts of \$500 or more will be acknowledged in the *ARABBIN'* screen credits, and your donation will count toward IndieCollect Donor Circle status. Our Donor Circle recognizes a group of patrons who provide ongoing support for IndieCollect's overall mission.



More about Michael ("Toes") Tiranoff

A veteran of the New York tap scene, Michael Tiranoff was a protégé of Louis "Hawk" Hawkins and also studied with Chuck Green, known as the Poet of Tap. He is Co-Founder and Artistic Director of the Chesapeake Vaudeville Revue, and a member of Mama Lu Parks Jazz Dance Theater Company. Michael has performed at Lincoln Center, La MaMa ETC, and the New Old Time Chautauqua (with the Flying Karamazov Brothers). In 1991, Michael was honored to perform at Carnegie Hall with Savion Glover and Lon Chaney. He worked as assistant director of *Milt and Honi*, narrated by Gregory Hines, a film about the 60-year friendship between jazz artist Milt Hinton and tap dancer Honi Coles.

Thank you so much for supporting Michael Tiranoff and our campaign to restore *ARABBIN'*! See you in Bryant Park on Wednesday, September 11 — with bells on!

Sandra Schulberg and the IndieCollect Team



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