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# INDIECOLLECT

Join us for Closing Night of  
**PIONEERS OF QUEER CINEMA**

**DESERT HEARTS** by Donna Deitch (1986)  
**BLUE DIARY** by Jenni Olson (1998)  
**MEMENTO MORI** by Jim Hubbard (1995)  
March 28, 7:30pm  
Billy Wilder Theater, Hammer Museum  
10899 Wilshire Blvd, Los Angeles, CA 90024

[Register for Free](#)



Join us at the Hammer Museum for closing night of PIONEERS OF QUEER CINEMA. A historic retrospective of 33 titles curated by IndieCollect and the UCLA Film & Television Archive. The 12-night series included the world premiere of BLACKSTAR: AUTOBIOGRAPHY OF A CLOSE FRIEND by Tom Joslin, restored by IndieCollect from the original negative scanned by the Archive's Randy Yantek.

This groundbreaking series culminates with a triple bill, and includes in-person Q&A with filmmakers Jim Hubbard & Jenni Olson, moderated by Women in Film Executive Director Kirsten Schaffer, followed by a Q&A with filmmaker Donna Deitch, moderated by Merryn Johns.

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#### **DESERT HEARTS** by Donna Deitch (1986)

Reno, Nevada, is where women in the 1950s went for quickie divorces. Here, two complex, charismatic women—Vivian, the cautious professor (Helen Shaver), and Cay, the impulsive ranch hand (Patricia Charbonneau)—find each other and fall in love. The movie's extraordinary success proved there was an audience for such stories and pushed open doors for other filmmakers.

#### **BLUE DIARY** by Jenni Olson (1998)

In Jenni Olson's lyrical film, an anonymous diarist laments her unrequited attraction to a heterosexual woman following a "fluke" one night stand.

#### **MEMENTO MORI** by Jim Hubbard (1995)

Activist, archivist, filmmaker Jim Hubbard was and remains a central figure in the quest to explore and document political indifference to the AIDS crisis and its devastating human toll. *Memento Mori*, is a moving meditation that individualizes the collective trauma left in the wake of the epidemic.

#### **PIONEERS OF QUEER CINEMA Begins National Tour**

We hope PIONEERS OF QUEER CINEMA will soon be coming to a theater near you. Our UCLA colleagues have begun booking other cities, including a run at a terrific New York cinema this summer. So stay tuned!

#### **IndieCollect Celebrates Women Directors Year-Round!** (not just during Women's History Month)

On March 14, IndieCollect president Sandra Schulberg participated in a virtual Doc Roundtable, hosted by Washington DC's Women in Film & Video, along with Heather Linville from the Library of Congress, and Caroline Yeager & Anthony L'Abatte from the Eastman Museum. The lively discussion focused on what filmmakers, documentary filmmakers in particular, can do to future-proof their films.

During the webinar, Sandra screened this new trailer compiled by Bella Racklin that features just five of the many docs directed (or co-directed) by women that IndieCollect has restored:

- *It Happens to Us* by Amalie R. Rothschild
- *Seeing Red* by Julia Reichert & Jim Klein
- *Suzanne Suzanne* by Camille Billops & James Hatch
- *Home Movie* by Jan Oxenberg
- *Possum Living* by Nancy Schreiber



There are many more films by women directors in the pipeline, and thousands more that need saving. If you would like to support the restoration of more works by women directors, please donate to our Jane Fonda Fund for Women Directors.

[Save another film by a woman director!](#)

If you live in Los Angeles, we hope to see you at the closing night of  
**PIONEERS OF QUEER CINEMA!**  
Sandra Schulberg & The IndieCollect Team

kinetta



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IndieCollect is powered through the generous support of our partners.

  
**SAVED DOES NOT MEAN SEEN**

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