

INDIECOLLECT

Meet the IndieCollect Board of Directors GERALD HERMAN



We want you to get to know our wonderful Board of Directors, starting with Gerry Herman. Gerry joined the IndieCollect Board in 2017. As Founding Sponsor of our Queer Cinema Index, his generous contribution enabled us to hire Bob Hawk, our “walking encyclopedia” of LGBTQ+ film history.

We are excited that Gerry's new film (as Executive Producer), **CIRCUS OF BOOKS** by Rachel Mason unfurls at the Tribeca Film Festival on April 26. Bob Hawk also worked on the film as Consulting Producer. The premiere is sold out, but tickets to other screenings available [here](#).



For more than 35 years, Circus of Books served as the epicenter for LGBTQ life and culture in Los Angeles. Unbeknownst to many, owners Karen and Barry Mason were a straight couple with three children. CIRCUS OF BOOKS is an intimate portrait of the Masons and how they became the biggest distributors of hardcore gay porn in the United States. Their story unfolds through the lens of their daughter, filmmaker and artist Rachel Mason.

More about Gerry Herman

A connoisseur of world cinema, Gerry founded and ran the Hanoi Cinematheque for 14 years. When urban redevelopment forced the cinema's closure, he decamped to his other favorite city - Paris - where an underground vault-cum-screening room now houses his collection of more than 13,000 DVDs. Besides collecting, Gerry has played a key role in producing a remarkable array of fiction and non-fiction films, including:

- [Making Montgomery Clift](#) (2018), available through The Film Collaborative
- [Be Natural: The Untold Story of Alice Guy-Blaché](#) (2018) - [premiering](#) on April 25 at IFC
- [Film Hawk](#) (2016) - about our beloved Bob Hawk
- [Finding Phong](#) (2015) - a remarkable story of gender transformation
- [Danny Says](#) (2015) - available through Magnolia Releasing
- [Late for My Mother's Funeral](#) (2013) by Penny Allen

Gerry Herman on why he supports IndieCollect:

"Some of the most profound and personal works in the history of cinema were made independent from the mainstream "industry." Most exist only on film, which does not last forever. Many are lost and need to be found. And the best need to be preserved. And available. And appreciated. And enjoyed! This is the heroic mission of IndieCollect."

Come celebrate Gerry Herman and **CIRCUS OF BOOKS** at the Tribeca Film Festival.

All my best,
Sandra Schulberg



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