

INDIECOLLECT

Looking for a holiday movie to see? The New Yorker's Richard Brody has written a [superb review](#) of this historic feminist film, restored by IndieCollect.

NANA, MOM AND ME
[The IndieCollect Restoration]
By Amalie R. Rothschild
December 29, 2019, 4pm
Museum of Modern Art
Q&A with the filmmaker!
[Tickets available here](#)



Amalie R. Rothschild's pioneering personal documentary "Nana, Mom and Me," from 1974 (screening on Dec. 18 and Dec. 29 at MOMA and streaming on Kanopy), turns a family memoir into an exploration of social history. She begins with a plain premise—preserving anecdotes from her maternal grandmother, Addye Goldsmith Rosenfeld, then in her mid-eighties. She folds the genesis of the film into its substance, declaring onscreen the ethical imperative to swap her sheltered place behind the camera for an exposed one alongside her subjects. Planning to have a child, Rothschild questions her mother (also named Amalie R. Rothschild), an artist, about her struggle to balance creative work and family life. Interweaving home movies, family photos, and audio recordings—and bringing her father and her sister into the action—the filmmaker discovers her grandmother's fealty to oppressive conventions and her mother's lifelong effort to challenge them. What emerges, as if in real time, is a new age of feminist self-awareness, with new artistic practices to match.
— The New Yorker



Amalie's artist mother in front of her painting, *Cyclops*

The Power of Women Filmmakers

IndieCollect is restoring all five of Amalie R. Rothschild's films, with the last one about to be completed, and we look forward to helping our exhibition partners organize a complete retrospective of her work in 2020.

We are raising funds to restore many more films by women directors.

Please consider making a [year-end tax-deductible donation](#) to our campaign, which is headed by Jane Fonda.

Thank you and Happy Holidays!

Sandra Schulberg and the IndieCollect Team



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