

INDIECOLLECT

EVERYTHING OLD IS NEW AGAIN: How to Liberate Your Film from Celluloid Amber & Get It to New Audiences

Thursday, February 2, 6 pm
Made in NY Media Center by IFP
30 John Street, Brooklyn, NY



He Was Once (1989)

After the successful Kickstarter campaign to digitize the Apparatus Collection - the early films of Christine Vachon, Todd Haynes and their colleagues - the team is ready to explain how these 16mm originals were converted to state-of-the-art 4K DCPs (Digital Cinema Packages). This session will demystify the scanning and restoration process and describe your digital delivery options for distribution to various platforms.

Come to this free 2-hour presentation, including a screening of one of the shorts, with before/after comparisons. As a bonus, you'll meet sympathetic archivists who love indie film and want to help safeguard your materials.

Presented by IFP, Mayor's Office of Media & Entertainment, IndieCollect, and Archivists Round Table (A.R.T.) of Metropolitan New York

For more information and to RSVP, please click [HERE](#).

