

INDIECOLLECT



Revive Early Films from Christine Vachon & Todd Haynes

Dear Cinephiles, Creators, and Connoisseurs,

Important American independent films are stuck on the shelf because they haven't made the leap into the digital age. That's the reason we are launching a [Kickstarter campaign](#).

With your support, we will use our brand new Kinetta film scanner to make long-lost indie treasures available in a 4k digital format for the first time. Kickstarter backers can receive early Blu-ray and digital copies of the films we scan.

IF THESE FILMS ARE NOT SCANNED, THEY MAY NEVER BE SEEN AGAIN!

First up on our slate is a collection of daring, inventive & witty films, produced in the 80s & 90s by Christine Vachon & Todd Haynes, the makers of the extraordinary, award-winning movies CAROL, FAR FROM HEAVEN, I'M NOT THERE, BOYS DON'T CRY, SUPERSTAR, and many others.

Christine & Todd were astounded and delighted when we told them we found the master picture & sound elements for eight of the shorts they produced early in their careers with Barry Ellsworth under their Apparatus banner.

EVERY BACKER COUNTS! PLEASE JOIN FORCES WITH US AND [SUPPORT OUR KICKSTARTER CAMPAIGN NOW](#).

We only have until July 27 to meet our goal, so the pressure is enormous. Please also spread the news about this project. We'll provide updates that you can share on Twitter, Facebook, etc.

With so many thrilling films that need to be scanned and archived, we really need your support.

THANK YOU SO MUCH!

Sandra Schulberg and the IndieCollect Team

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