

INDIECOLLECT

IN MEMORIAM:

KEVIN RAFFERTY
[1947 - 2020]



Kevin Rafferty at IndieCollect with restoration co-producer Israel Ehrisman, October 2017. (Photo by Sandra Schulberg)

As the New York Times reported in a [beautifully-written obituary](#) by Neil Genzlinger, the great indie filmmaker Kevin Rafferty died July 2, 2020. Covid restrictions prevented his family and friends from celebrating his career until now.

On Saturday, October 2, the Film Forum will host a private memorial organized by Kevin's widow Paula Scott Longendyke, and daughter, Madeleine.

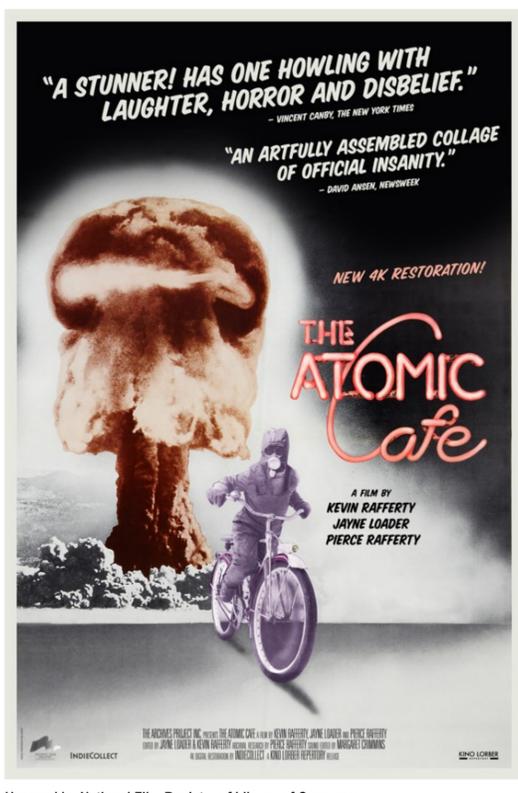
Film Forum founder Karen Cooper was one of Kevin's ardent admirers, and writes that Kevin's humor was "understated but wise...It is no small feat to entertain audiences with brilliantly selected archival compilations that deal with the nuclear bomb hysteria of the 1950s, the rise of right wing extremists in the U.S., and the deadly toll taken by cigarette-smoking. Kevin Rafferty was a serious filmmaker who made very funny films."

Kevin's last production may have been the piece that Karen Cooper commissioned him to create for Film Forum's new lobby.



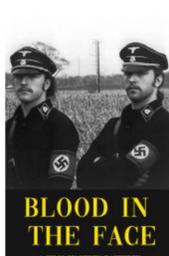
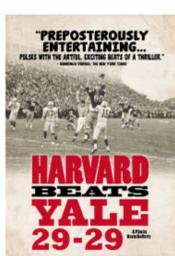
IndieCollect's 4K Restoration of THE ATOMIC CAFE at Film Forum. (Photo by Sandra Schulberg)

IndieCollect's restoration of THE ATOMIC CAFE premiered at SxSW and Film Forum. Our IndieCollect team had the pleasure of collaborating with Kevin Rafferty and his co-directors, Pierce Rafferty and Jayne Loader, on the 4K restoration of THE ATOMIC CAFE. The three filmmakers re-united in our suite to view the various versions until we were all happy with the results. Colorists John Custodio and Oskar Miarka met many challenges in the process of revitalizing the myriad archival clips which had faded or changed color to varying degrees. We exulted when Janet Pierson elected to showcase it at SxSW in March 2018, and when Karen Cooper launched its theatrical run in her brand-new Theater 4 in August of that year.



Honored by National Film Registry of Library of Congress
THE ATOMIC CAFE was named to the National Film Registry of the Library of Congress in 2016, the year we acquired our Kinetta Archival Scanner. This was the first movie the Library of Congress and its National Film Preservation Board commissioned us to restore, for which we remain indebted to Mike Mashon, Steve Leggett and their colleagues at the Council on Library & Information Resources. After the restoration, the original picture and sound elements were placed at the Library of Congress for permanent safekeeping, and we also delivered a Digital Preservation Master (MJPEG 2000).

KEVIN RAFFERTY Films from Kino Lorber



Kino Lorber acquired THE ATOMIC CAFE and four other films by Kevin Rafferty:

HARVARD BEATS YALE 29-29, BLOOD IN THE FACE, THE LAST CIGARETTE and FEED.

Film lovers and colleagues of Kevin's can keep his spirit and his films alive by collecting his work.

[Purchase the Kevin Rafferty Collection from Kino Lorber](#)

Let's Support Each Other

IndieCollect's mission is to support our incredibly diverse and talented community of indie filmmakers — of which Kevin Rafferty was a sterling example — by making sure the films don't disappear from view. We can only do this by pulling together.

[Help IndieCollect Save Independent American Cinema](#)

WE ALSO SAY FAREWELL TO GEORGE WEIN [1925 - 2021]

George Wein founded the Newport Jazz Festival and commissioned JAZZ ON A SUMMER'S DAY, restored by IndieCollect.



As New York Times obituary by Peter Keepnews notes: "The 1958 festival was captured on film by the photographer Bert Stern in the documentary "Jazz on a Summer's Day," one of the most celebrated jazz movies ever made."

Stern's film had been named to the National Film Registry in 2000, and IndieCollect was commissioned by the Library of Congress & National Film Preservation Board to restore it in time for its 60th Anniversary screening at the New York Film Festival.

After the restoration, we placed the original picture and sound elements for permanent safekeeping at the Library of Congress.

This magnificent film tribute to jazz virtuosi is available from our Kino Lorber colleagues below.

[Get your copy of Jazz on a Summers Day Here](#)



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