

INDIECOLLECT



A FEAST FOR MUSIC & MOVIE LOVERS DURING THE PANDEMIC

**IndieCollect's Restoration of JAZZ ON A SUMMER'S DAY
Opens in Virtual Cinemas Nationwide!**

Choose your local theater at [Kino Marquee](#)
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Los Angeles fans: Please support the [Laemmle Theaters](#)



Kudos to Kino Marquee!

We are happy & proud that Kino Lorber has found a way to release our 60th Anniversary restoration of Bert Stern's musical masterpiece in the middle of the pandemic when our beloved arthouse cinemas around the country are closed. Special thanks to Richard Lorber, Wendy Lidell, Jonathan Hertzberg and all the other members of the KL team for your vision and perseverance.

How Virtual Theatrical Works

Kino Marquee is a new initiative that creates "virtual cinemas" for temporarily closed independent theaters. It lets audiences see — at home — newly released films that these theaters would otherwise be playing on the big screen, and which are not yet available on other digital platforms.

Join us in supporting your community's theater by buying a virtual "ticket" to watch JAZZ ON A SUMMER'S DAY. You'll be directly supporting your local art house as all revenue is being shared between distributor and exhibitor just as if you bought your ticket at the theater's box office.



JAZZ ON A SUMMER'S DAY is balm for the soul.

This movie will bring you joy during a dark time. Maybe even get you dancing in your cooped-up quarters. It's jazz, blues, gospel and a dash of Chuck Berry rolled into one exhilarating celebration of life and our shared humanity. If you love music and you love movies, this one's for you!



Better The Second Time Around!

JAZZ ON A SUMMER'S DAY was acclaimed when it was first released. Thanks to Kino Lorber publicist David Ninh, a new generation of film and music journalists is re-discovering the film and raving about it all over again.

[Chicago Tribune by Howard Teich](#)

"[O]ne of the greatest jazz documentaries ever made and perhaps the most sumptuously ever filmed."

[The Boston Globe by Peter Keough](#)

Effervescent and intimate... Chuck Berry bursts onto the stage like a visitor from another movie as he performs "Sweet Little Sixteen" (cue the blue-denim teenagers rocking out). Then Washington belts out "All of Me" and Armstrong caresses "Up the Lazy River," and they make these old standards sound like they had just invented them. And for a finale, at midnight when Saturday turns into Sunday, Mahalia Jackson's "The Lord's Prayer" enraptures the tony Newport revelers, reminding them that there is a higher power.

[Movie Nation by Roger Moore](#)

A masterpiece, "Jazz on a Summer's Day" is a work of beauty in and of itself — gorgeous images, an America at its serene and confident peak, with integrated Newport stages and audiences far from the civil rights struggles erupting in the rest of the country — all filmed and edited into an 85 minute movie that captures both a moment, and the possibilities that moment promised.

[Stage and Cinema by Scott Yanow](#)

BETTER THAN THE FIRST TIME AROUND. Jazz On A Summer's Day has long been considered one of the great music concert films...the color photography is simply beautiful, and the sound quality is excellent. Now, the film has received a vivid 4K restoration by IndieCollect.

[The Root by Tonja Renée Stidhum](#)

Does Love in the Time of Corona Feel Like Jazz on a Summer's Day?...As a Chicago native, I'm naturally raised by jazz so this one caught my eye. We're talking live performances by Louis Armstrong, Thelonious Monk, Chuck Berry, Dinah Washington, Mahalia Jackson, and more! Plus the stirring images of the music genre's spirited fans. I'm tuning in!



About the Restoration

To create the restoration, the IndieCollect team used its 5K Kinetta Archival Scanner to digitally capture the 35mm Interpositive and the 35mm negative. In-house colorist Oskar Miarka combined scans from both elements to produce the 4K version, which was finished using Blackmagic Design's DaVinci Resolve software and panel on a DELL workstation with NVIDIA Quadro graphics cards. It was a great pleasure to collaborate with Shannah Laumeister Stern (Bert's widow), with John Stout of the Bert Stern Trust, and with Tim Grady who has partnered with Kino Lorber to make sure the new 4K version is accessible in America and abroad.

Thanks to Our Funders!

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Special thanks for funding the JAZZ ON A SUMMER'S DAY restoration to Mike Mashon of the Library of Congress and Stephen Leggett of the National Film Preservation Board. We are also grateful to Charles Henry and Kathlin Smith, who administered our grant through the Council on Library and Information Resources (CLIR).



Keeping the Faith

Despite incredible obstacles, IndieCollect began a partial re-opening last month and here we have exciting new restorations in the pipeline. Keep the faith in us and with us. Keep the faith in our distribution partners and our exhibition partners. This is not the time to lose hope in ourselves or in America, not the time to lose heart and descend into despair. Voices must be raised and banners lifted high as we persist — as we persist, and as we prepare to vote.

See you at the virtual box office and meet you at the ballot box soon...

Sandra Schulberg and the IndieCollect Team



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