

# INDIECOLLECT



IndieCollect salutes PACIFIC STREET FILMS,  
founded in 1969 by STEVE FISCHLER & JOEL SUCHER

**RED SQUAD & FRAME UP! available via New York's Metrograph cinema.  
FREE VOICE OF LABOR coming soon.**

Steve Fischler & Joel Sucher have been making provocative documentaries for more than 50 years since founding Pacific Street Films, and their work is now being preserved by the Harvard Film Archive (HFA) under the aegis of Haden Guest. The Metrograph is showing two of their early works, both of which are extraordinary and extraordinarily relevant.



**RED SQUAD (1972, 41 min)**

**Directed by Steven Fischler, Joel Sucher,  
Howard Blatt and Francis Freeland**

Monday, October 26 through Thursday, October 29  
Introductions by the Steve Fischler & Joel Sucher

[Streaming details here.](#)

The Pacific Street filmmakers investigate the surveillance activities of the New York City Police Department's Bureau of Special Services, known as the "Red Squad." As described by Amos Vogel in *Film as a Subversive Art*, it's "an extraordinary political film in which the spies—Red Squad and undercover police assigned to infiltrate the American Left—are in turn spied upon. The result: a photographic exposé of faces and agents in action, fully identified by name and title."



**FRAME UP! THE IMPRISONMENT OF MARTIN SOSTRE (1974, 30 min)**

**Directed by Steven Fischler, Joel Sucher, Howard Blatt**

Monday, November 9 through Wednesday, November 11  
Introductions by the Steve Fischler & Joel Sucher

[Streaming details here.](#)

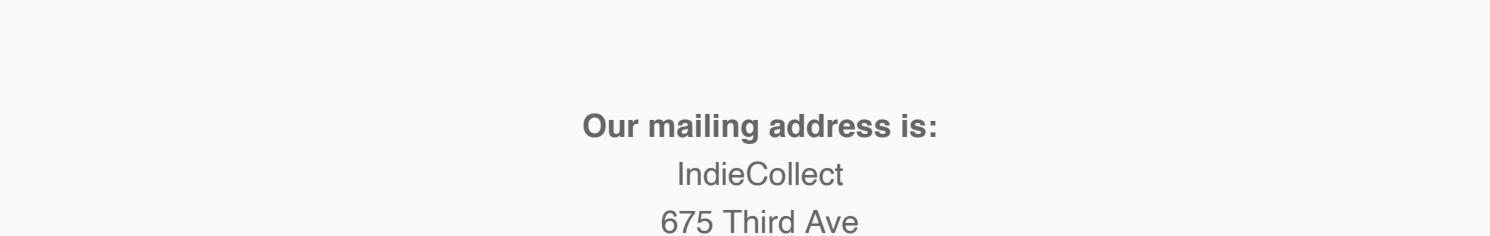
The case of Martin Sostre, a radical bookstore owner in Buffalo who was framed on narcotics, riot, arson, and assault charges in 1967 and sentenced to prison, shows how the American legal system can be abused for purposes of political repression. It also proves that a film can serve as a vital force in fighting injustice. The filmmakers found a key witness who agreed to publicly recant testimony which had been coerced by the Erie County Sheriff. The new testimony, combined with exclusive in-prison interviews with Sostre, helped convince New York Governor Hugh Carey to grant him clemency.

If you admire investigative journalism, these two films are for you!

## Coming Soon: FREE VOICE OF LABOR

The Harvard Film Archive and IndieCollect have collaborated to create a new 4K restoration of Steve and Joe's landmark film about the anarchist movement, FREE VOICE OF LABOR, which premieres November 12 via New York's Metrograph cinema. Mark your calendar. Screening details to follow.

Sandra Schulberg and the IndieCollect Team



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Our mailing address is:

IndieCollect

675 Third Ave

32nd Floor

New York, NY 10017

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