

INDIECOLLECT

[IndieCollect Needs Your Help to Survive COVID](#)



Dear Friends & Colleagues,

Thanks to our distribution partners we have gotten fantastic movies to new audiences during the pandemic. Here are just a few that have made their mark this year.

Cane River by Horace Jenkins (Oscilloscope)

• As reported in [The New York Times](#) and [The New Yorker](#), this rediscovered film is re-shaping the canon of Black cinema.

Thousand Pieces of Gold by Nancy Kelly (Kino Lorber / Kino Marquee)

• Kino Marquee's top performer during the pandemic, rave reviews are triggering a re-assessment of Nancy's career.

Thank You and Goodnight by Jan Oxenberg (Criterion/Janus)

• Rave reviews in [The New Yorker](#) and around the country are boosting Jan's career.

Nationtime by William Greaves (Kino Lorber)

• In virtual theaters now, this long-lost film is filling a gap in the history of Black Power in America.

The Story of a Three Day Pass by Melvin Van Peebles

• Featured by Cannes Classics at the Lumiere Film Festival last month, a distribution deal is imminent for this historic film about racism.

NOW WE NEED YOUR HELP — Everything Costs More During Covid

For safety reasons, we allow only two people at a time in our scanning & restoration suite; thus everything takes more time and more money.

Please support us with any amount by choosing one of the tax-deductible options below.

[Option 1: Equipment & Digital Storage Upgrades](#)

To enhance the productivity of our colorists, we need to equip them to work from home. For these satellite suites, we need \$30,000 worth of equipment:

- 2 new workstations
- 2 high-precision monitors

Please make a donation towards our equipment needs (as general operating support) [HERE](#).

[Contact me](#), please, if you can make an in-kind donation or equipment or digital storage.

[Option 2: Jane Fonda Matching Fund for Women Directors](#)

In 2020, we received a \$100,000 grant from the **Hollywood Foreign Press Association** to restore up to 20 films by women directors. (Thank you, HFPA!) Total cost will exceed \$262,000, so we urgently need matching funds.

[Please join Jane Fonda, Beverly Grossman and our other donors](#) to revitalize these amazing women's films, and allow us to finish several before the end of the year. If you can donate \$500 or more, your name will be featured in the on-screen credits.

[Option 3: Pioneers of Queer Cinema](#)

Thanks to the Warhol Foundation, we received partial support to restore these two historic films, but work was suspended during the shutdown. [Please consider a donor-restricted gift](#) to complete them by the end of 2020.

- **Blackstar: Autobiography of a Close Friend** by Tom Joslin
- **Coming Out Under Fire** by Arthur Dong



Movies That Matter

Indie films are the lifeblood of an open society. The movies we restore are being rediscovered by new audiences and by a new generation of critics and cinema historians. They matter. If you agree that our work is important, please [HELP US NOW](#).

Thank you so much!

Sandra Schulberg and the IndieCollect Team

To Donate by Check

If you prefer to donate by check, please make it payable to our legal name, **Lab for Icon & Idiom, Inc.** and mail to me at address below. You may use the memo line to indicate your support for Pioneers of Queer Cinema or our Jane Fonda Matching Fund. If you leave the memo line blank, your gift will be used for general operating support, including equipment upgrades. Thank you again.



SAVED DOES NOT MEAN SEEN

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Our mailing address is:

IndieCollect
675 Third Ave
32nd Floor
New York, NY 10017

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