

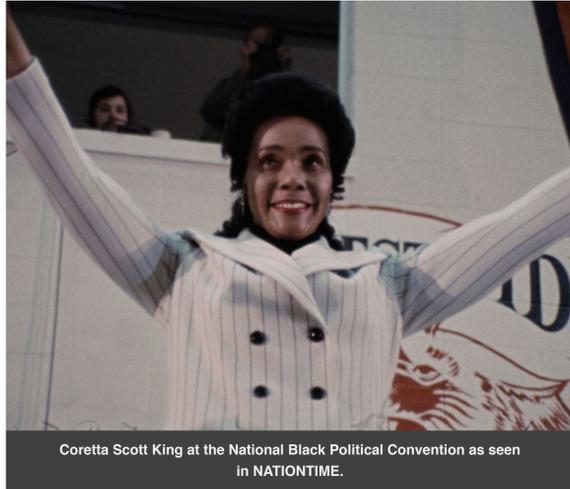
INDIECOLLECT



To honor the legacy of Martin Luther King Jr.
BAM Hosts Free Screening of NATIONTIME by William Greaves
[The IndieCollect Restoration]



As reported in The New York Times, IndieCollect is proud that BAM (Brooklyn Academy of Music) is choosing to honor the work of Martin Luther King, Jr. by offering a free screening of our restoration of NATIONTIME by William Greaves on January 18.



Coretta Scott King at the National Black Political Convention as seen in NATIONTIME.

Access Kino Lorber's Release of NATIONTIME

The BAM screening is already sold out but there are many other ways to watch NATIONTIME, now in release through Kino Lorber:

- [Kino Now](#)
- [iTunes](#)
- [Google Play](#)
- [Vudu](#)
- [Fandango Now](#)

NATIONTIME Blu-ray

You can also order the new [Kino Lorber Blu-ray edition](#), which includes a booklet essay by African American author and scholar Leonard Moore, with notes on the restoration by me, plus interviews with Louise Greaves (Bill's widow and filmmaker partner) and David Greaves (Bill's son and the founder/editor of In These Times).

A member of the NATIONTIME camera crew, David tells fascinating stories about covering the 1972 National Black Political Convention with his father. Louise reflects on her husband's sense of mission and how he approached his filmmaking.

We are immensely grateful to producer/director/ DP David Leitner — a member of the IndieCollect Board of Directors — for having filmed these interviews, part of our ongoing series, "Annals of American Independent Cinema."



Louise Greaves was filmed amidst her voluminous archive. Bill's nephew, Thomas Allotey (right) assisted David Leitner with the shoot.



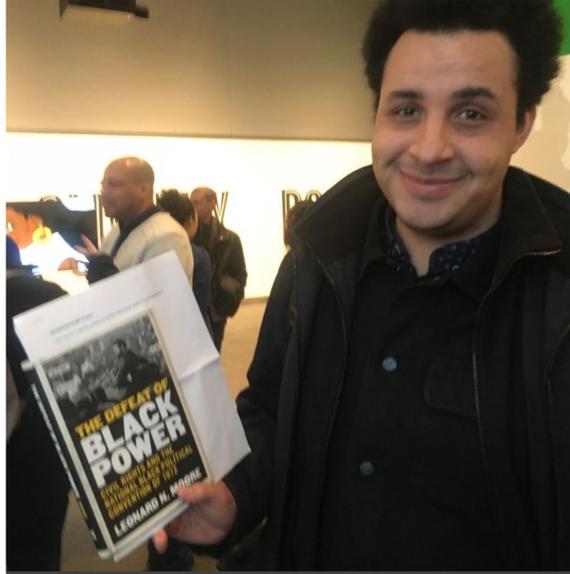
David Greaves was filmed at his home in upstate New York. (All photos above by David Leitner)

About NATIONTIME and the 1972 National Black Political Convention

Thanks to our restoration of NATIONTIME — funded by Jane Fonda and the Hollywood Foreign Press Association — the 1972 National Black Political Convention has been brought back to life. All of us can now be eyewitnesses to those historic three days that galvanized the Black community nationwide. It was a crucible. I don't think we can understand American history and the evolution of Black political power in the decades since without knowing what happened there.

NATIONTIME has gotten a lot of press attention since its MoMA premiere a year ago and its October 2020 release by Kino Lorber. But if you want to read just one piece, I recommend:

[William Greaves — What Time Is It?](#) by Ashley Clark
(December 23, 2020)



Ashley Clark at Princeton University screening of NATIONTIME

Formerly senior film curator at BAM Cinemas, Ashley Clark is the newly-appointed curatorial director of the Criterion Collection. In this thoughtful and well-written article, he links the issues raised in NATIONTIME — such as reparations for the crime of slavery — to the debates that Ta-Nehisi Coates and others are provoking us to have today.

Our Divided Nation

Over the weekend I again watched Raoul Peck's masterful film, *I Am Not Your Negro*, which showcases James Baldwin's searing analysis of racism in America and also serves as his homage to Martin Luther King, Jr., Malcom X and Medgar Evers. As Baldwin declares, "Not everything that is faced can be changed, but nothing can be changed until it is faced."

Like Bill Greaves, Baldwin returned to the U.S. from abroad because he felt he had to engage in the struggle for civil rights. The future of Black people in this country, he said, "is precisely as bright or dark as the future of this country."

James Baldwin makes us realize that the humanity of each American is inextricable from the freedom, health and prosperity of every other American.

I hope Joe Biden and Kamala Harris, as our new president and vice president, are able to quicken the winds of change as well as reassure those who fear it. Here's to truth and also reconciliation in the year to come.

Sandra Schulberg and the IndieCollect Team

PS: If you wish to support IndieCollect's mission to rescue, restore and reactivate movies that matter — including more treasures of African American cinema and films by women directors — please make a [tax-deductible donation](#).



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